

Everlasting Love (Indian Wedding Line Dance)

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 4

Level: Beginner

Choreographer: Mary Frances Chua (MY) - August 2012

Music: Sajan Ke Ghar Jana Hain - Alka Yagnik, Richa Sharma & Sonu Nigam



SEQUENCE: 56 / 40 / 56 + 4 (Tag) / 5 X 56 / 16

Dance is dedicated to Dr. Pearly (daughter of my dear friend, Irene Foo) & Dr. Jonas upon their pre-wedding celebration on 8.9.12.

In the beauty and blessings of a cultural fusion, "Everlasting Love" is specially choreographed for both of them and all couples tying the nuptial knots.

INTRO POSE & START: With weight on left foot, place right foot apart on toes and hands at sides. Start dance on beats of music after the vocals.

S1: 2X(Step, Together, Step, Touch)

- 1-4 R step to right side, L together, R step to right side, L touch (hands on hips)
- 5-8 L step to left side, R together, L step to left side, R touch

S2: Forward Step, Together, Step, Together; Back Step, Together, Back, Together

- 1-4 R step fwd, L together, R step fwd, L together (hands on hips)
- 5-8 L step back, R together, L step back, R touch

S3: 2X(Forward & Back Rocking Chair)

- 1-2 R rock fwd, recover on L (hands from front turn outward with spread fingers)
- 3-4 R rock back, recover on L (hands turn inward with thumb touching index finger)
- 5-8 Repeat count 1-4

S4: Twice Heel, Hold, Together, Hold

- 1-2 R heel to right side, hold (spread out R hand to right side & L hand raised up)
- 3-4 R step together, hold (place both hands near chest with palms facing down)
- 5-6 L heel to left side, hold (spread out L hand to left side & R hand raised up)
- 7-8 L step together, hold (place both hands near chest with palms facing down).

S5: Forward Rock, Recover, ½ Turn Right, Step: Forward Rock, Recover, ¼ Turn Right, Step

- 1-2 R fwd rock, recover on L (hands spread out sideways)
- 3-4 ½ R turn [6.00] step, L fwd step (hands drop to sides)
- 5-6 R fwd rock, recover on L (hands spread out sideways)
- 7-8 ¼ R turn [9.00] step, L step to left side (hands drop to sides)

RESTART Wall 3 facing 12.00

S6: Twice Forward Rock, Recover, Step, Together

- 1-2 R fwd rock, recover on L (L –shape hands with L up & R to side flipping fingers outward)
- 3-4 R step back, L step together (hands drop to hips)
- 5-8 Repeat count 1-4

S7: Twice Monterey ¼ Turn Right

- 1-2 Point R to right side, turning ¼ right [12.00] step R together
- 3-4 Point L to left side, step L together
- 5-6 Point R to right side, turning ¼ right [3.00] step R together
- 7-8 Point L to left side, step L together

TAG: End of Wall 3 facing 3.00, hold 4 counts

ENDING: Last 16 counts facing 6.00.

Dance Section 1 (count 1-8). In small steps (count 1-6), make a left turn to face front, touch right toes at front (count 7) with spread fingers outward; , touch right foot beside left with hands turning inward and thumb touching index finger. Pose with weight on left foot.

ENJOY THE MUSIC & DANCE!

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