Burlesque ... Tango



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Regina Cheung (CAN) - August 2012

Music: Welcome to Burlesque - Cher



Intro: 16 counts

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Sec 1: Right Cross	Rock in blace	: X Z. MOIG. ROCK	. Recover 1/4 leπ.	Side Drad

12	Turning body slightly to the left. Rock right foot forward across front of left. Recover weight
1 4	Tulling body silgility to the left. Nock hall look following across holl of left. Necover weight

back to left foot

Rock right foot forward across front of left, Hold (4)

Fock left foot forward, Recover weight back to right foot

7 8 Turn 1/4 left step left big step on left side, Drag right to left (9:00)

Sec 2: Cross Side Behind Sweep, Behind Side Cross Touch

1 2 Cross right over left, Step left to	to left side
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3 4 Step right behind left, Sweep left from front to back

5 6 Step left behind right, Step right to right side

7 8 Cross left over right, Touch right to right side (9:00)

*Restart - Wall 4, after 16 counts (facing 6:00)

Sec 3: Cross 1/4 Right Back, 1/4 Right Side, Cross, Side Rock Forward Hold

12	Cross right over left. Step left back 1/4 right

3 4 Step right 1/4 right to right side, Cross left over right
5 6 Rock right on right side, Recover weight back to left foot

7 8 Step right forward, Hold (8) (3:00)

Sec 4: Rock Recover Touch Flick, Rock Step X 2, Touch

12	Rock left foot forward, Recover weight back to right foot
1 ~	Trock icit foot forward. Trocover weight back to fight foot

3 4 Touch left to left side, Flick left behind right

Rock left on left side, Recover weight back to right foot Rock left on left side, Touch Right next to left (3:00)

Repeat

Restart - Wall 4, 16 counts (facing 6:00)

Tag - End of Wall 7 (facing 3:00): Rock & Rock Hold X2

1 2 3 4 Turning body slightly to the left, Rock right foot forward across front of left, Recover weight

back to left foot, Rock right foot forward across front of left, Hold (4)

5 6 7 8 Turning body slightly to the right, Rock left foot forward across front of right, Recover weight

back to right foot, Rock left foot forward across front of right, Hold (8)

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