

That's Amore

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Ayu Permana (INA) & William Sevone (UK) - August 2012

Music: That's Amore - Patrizio Buanne



Two Wall Phrased Line Dance:- Intermediate. Twin tempo 3/4 Waltz and 4/4 Jive

Phrasing:- A-A-A-A(21)-TAG 1-B-B-B-B-B-B-B-B-TAG 2-A

Choreographers note:- Note the start positions of both Tags and that of Part B

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the word '..Moon'

PART A - 32 counts

Sec 1: Fwd. Together. Step. Back. Together. Step (12:00)

1-2-3 Step forward onto right. Step left next to right. Step onto right.

4-5-6 Step backward onto left. Step right next to left. Step onto left.

Sec 2: Cross. Side. Together. Cross. Side. 1/4 Together (9:00)

1-2-3 Cross right over left. Step left to left side. Step right next to left.

4-5-6 Cross left over right. Step right to right side. Turn $\frac{1}{4}$ left & step left next to right (9).

Sec 3: 1/4 Fwd. 1/2 Bwd. Together. Slow Coaster (12:00)

1-2-3 Turn $\frac{1}{4}$ left & step forward onto right (6). Turn $\frac{1}{2}$ left & step backward onto left (12). Step right next to left.

4-5-6 Step forward onto left. Step right next to left. Step backward onto left.

Sec 4: 1/4 Side. Cross. Side. 1/2 Side. 1/4 Cross. Back (6:00)

1-2-3 Turn $\frac{1}{4}$ right & step right to right side (3). Cross left over right. Step right to right side **.

4-5-6 Turn $\frac{1}{2}$ left & step left to left side (9). Turn $\frac{1}{4}$ left & cross right over left (6). Step backward onto left.

TAG 1 On the FOURTH Part A: dance until Count 3 of Section 4 (facing 9:00) then perform the Tag**

1 - 2 Turn $\frac{3}{4}$ left & step forward onto left (12). Tap/touch right next to left.

Or EASIER TAG OPTION:

1 - 2 Turn $\frac{1}{4}$ right & step forward onto left (12). Touch/tap right next to left.

PART B - 32 counts

Sec 1: Basic Charleston with Hold (12:00)

1 - 2 Touch R toe forward. Hold

3 - 4 Sweep R to right and step R backward, Hold

5 - 6 Touch L toe backward. Hold

7 - 8 Sweep L to left and step L forward. Hold.

Sec 2: 2x Toe Strut. 2x Touch In-Together (12:00)

1 - 2 Step right toe forward. Step right heel down

3 - 4 Step left toe forward. Step left heel down

5 - 6 Touch right toe inward to left instep. Step together.

7 - 8 Touch left toe inward to right instep. Step together.

Sec 3: 2x Grapevine-Diagonal Kick (12:00)

1-2-3-4 Step right to right side. Step left behind right, Step right to right side. Kick left diagonally right.

5-6-7-8 Step left to left side. Step right behind left. Step left to left side. Kick right diagonally left.

Sec 4: Fwd Touch. 1/4 Touch Bwd. Fwd Touch. Hold. 2x Side-Diagonal Touch (9:00)

1 - 2 Touch right toe forward. Turn $\frac{1}{4}$ left on ball of left & touch right toe backward (9)

- 3 - 4 Touch right toe forward. Hold
- 5 - 6 Step right to right side. Touch left next to right & turn body diagonally right.
- 7 - 8 Step left to left side. Touch right next to left & turn body diagonally left.

TAG 2 Performed after the 8th complete Part B (facing 12:00).

Note: Counts 1-22 - General body direction is toward 12:00 with Counts 23-24 - turning to 6:00.

- 1 - 3 Step right to right side. Drag left next to right over 2 counts.
- 4 - 6 Step left diagonally backward left . Drag right next to left over 2 counts
- 7 - 9 Step right diagonally backward right . Drag left next to right over 2 counts.
- 10 - 12 Step left diagonally backward left . Drag right next to left over 2 counts
- 13 - 15 Step right diagonally forward right . Drag left next to right over 2 counts.
- 16 - 18 Step left diagonally forward left . Drag right next to left over 2 counts.
- 19 - 21 Step right diagonally forward right . Drag left next to right over 2 counts.
- 22 - 24 Step left diagonally forward left . Turn ½ right & step right next to left. Step onto left (6:00)

Dance Note: 1-12 heavy 'Rise n Fall' action.. 13-24 (tempo slightly faster) normal Waltz action

DANCE FINISH: The dance will finish on Count 6 Section 4 of Part A – facing the 'Home' wall
