Suvla Bay



Count: 48 Wall: 4 Level: Easy Intermediate - waltz

Choreographer: Jon Peppin (AUS) - May 2012

Music: Suvla Bay - Ray Kernaghan : (Album: Ray Kernaghan Country - Silver

Anniversary Edition)



Start Position: Feet together - with weight on R foot. Starts on vocals – 12 counts in. - Direction: Clockwise

1,2,3 4,5,6	Step L forward, touch R toe to R side, hold, Step R back, touch L toe to L side, hold,					
1,2,3 4,5,6	Step L forward, turning 90 degrees L - step R beside L, step L beside R, Basic waltz back - step R back, step L beside R, step R beside L,					
1,2,3 4,5,6	Step L forward, touch R toe to R side, hold, Step R back, touch L toe to L side, hold (#)					
1,2,3 4,5,6	Step L forward, turning 180 degrees L - step R beside L, step L beside R, Basic waltz back - step R back, step L beside R, step R beside L,					
1,2,3 4,5,6	Step L forward turning 180 degrees L - step R beside L, step L beside R, Step R back turning 180 degrees L - step L beside R, step R beside L,					
1,2,3 4,5,6	Basic waltz forward - step L forward, step R beside L, step L beside R, Step R back to R45, drag L up to R for 2 counts - weight on R,(**)					
Serpentine style						
1,2,3	Slow sailor step going back at the 45 degree angle - L, R, L,					
4,5,6	Slow sailor step going back at the 45 degree angle - R, L, R,					
1,2,3 4,5,6	Slow coaster step - step L back, step R beside L, step L forward, Travelling forward turning 360 degrees (full turn) R - stepping R, L, R.					

Repeat Dance In New Direction

As taught by the Travelling Cowboy. (Ph.0413.714725). Email: travellingcowboy@iprimus.com.au

Restarts: ** The dance chorus is only 36 count sets - so every 3rd and 4th wall is danced to count 36.

Finish:# On wall 13 - the dance starts at the front - dance to count 18# (facing 9:00 wall) Then add the following:-

1,2,3	Step L forward, turn	180 degrees L	- step R back, turn 90	degrees L	- step L to L side,
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4,5,6 Drag R up to L - finishing facing the front.

Dance sequence is: 48, 48, 36, 36, 48, 48, 36, 36, 48, 48, 36, 36, Finish.