

# Suvla Bay

**COPPER** KNOB  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate - waltz

**Choreographer:** Jon Peppin (AUS) - May 2012

**Music:** Suvla Bay - Ray Kernaghan : (Album: Ray Kernaghan Country - Silver Anniversary Edition)



**Start Position:** Feet together - with weight on R foot.

**Starts on vocals – 12 counts in. - Direction: Clockwise**

- |       |   |
|-------|---|
| 1,2,3 | Step L forward, touch R toe to R side, hold,                              |
| 4,5,6 | Step R back, touch L toe to L side, hold,                                 |
| 1,2,3 | Step L forward, turning 90 degrees L - step R beside L, step L beside R,  |
| 4,5,6 | Basic waltz back - step R back, step L beside R, step R beside L,         |
| 1,2,3 | Step L forward, touch R toe to R side, hold,                              |
| 4,5,6 | Step R back, touch L toe to L side, hold (#)                              |
| 1,2,3 | Step L forward, turning 180 degrees L - step R beside L, step L beside R, |
| 4,5,6 | Basic waltz back - step R back, step L beside R, step R beside L,         |
| 1,2,3 | Step L forward turning 180 degrees L - step R beside L, step L beside R,  |
| 4,5,6 | Step R back turning 180 degrees L - step L beside R, step R beside L,     |
| 1,2,3 | Basic waltz forward - step L forward, step R beside L, step L beside R,   |
| 4,5,6 | Step R back to R45, drag L up to R for 2 counts - weight on R,(**)        |

## Serpentine style

- |       |  |
|-------|--|
| 1,2,3 | Slow sailor step going back at the 45 degree angle - L, R, L,            |
| 4,5,6 | Slow sailor step going back at the 45 degree angle - R, L, R,            |
| 1,2,3 | Slow coaster step - step L back, step R beside L, step L forward,        |
| 4,5,6 | Travelling forward turning 360 degrees (full turn) R - stepping R, L, R. |

## Repeat Dance In New Direction

As taught by the Travelling Cowboy. (Ph.0413.714725). Email: [travellingcowboy@iprimus.com.au](mailto:travellingcowboy@iprimus.com.au)

**Restarts: \*\* The dance chorus is only 36 count sets - so every 3rd and 4th wall is danced to count 36.**

**Finish:# On wall 13 - the dance starts at the front - dance to count 18# (facing 9:00 wall)**

**Then add the following:-**

- |       |   |
|-------|---|
| 1,2,3 | Step L forward, turn 180 degrees L - step R back, turn 90 degrees L - step L to L side, |
| 4,5,6 | Drag R up to L - finishing facing the front.  |

**Dance sequence is: 48, 48, 36, 36, 48, 48, 36, 36, 48, 48, 36, 36, Finish.**