

Yen Ing Tawang Ana Lintang

Linedance

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Rarayanti Marwan (INA) - August 2012

Music: Yen Ing Tawang Ana Lintang - Waldjinah : (Album: Bossanova Jawa, Vol.4)



("if there were stars in the sky")

I dedicate the dance for my father-in-law, S.B. Oemar, who loved to sing this song again and again...

After guitar melody intro, there is 40 counts music intro

No tag, 1 restart while facing (6:00) on wall 5, after 24 counts

Section 1: Chasse R, hold, chasse L, hold (12:00)

1 2 3 4 Step R to R side, Step L next to R, Step R to R side, hold
5 6 7 8 Step L to L side, Step R next to L, Step L to L side, hold (12:00)

Section 2: ¼ R turn sailor, hold, rock, recover, back, hold (3:00)

1 2 3 4 ¼ R turn RF behind LF, LF step to L side, Step forward on R, hold
5 6 7 8 Rock forward on L, Recover on R, L step backward, hold (3:00)

Section 3: Modified rumba box (6:00)

1 2 3 4 Step R to R side, step L next to R, Step R forward, hold
5 6 7 8 ¼ R turn Step L to L side, step R next to L, Step L forward, hold (6:00)

Section 4: (R sway, hold, L sway, hold) 2x

1 2 3 4 Sway hip to right, hold, sway hip to left, hold
5 6 7 8 Sway hip to right, hold, sway hip to left, hold

Section 5: Cross, side, behind, sweep, behind, side, cross, hold

1 2 3 4 Cross right over left, step left to left side, cross right behind left, sweep left from front to back
5 6 7 8 Cross left behind right, step right to side, cross left over right, hold

Section 6: Scissor cross, hold, ½ R side, side, cross, hold (12:00)

1 2 3 4 Step R to R side, Step L next to R, Cross R over L, hold
5 6 7 8 ½ R turn stepping on L, step R on R side, L cross over R, hold (12:00)

Section 7: R out (with hip sway), hold, L out (with hip sway), hold, R sailor step, hold

1 2 3 4 Step R out to right with sway, hold, step L out to left with sway, hold
5 6 7 8 Step RF behind LF, LF step to L side, Step R to R side, hold

Section 8: L out (with hip sway), hold, R out (with hip sway), hold, L sailor step, ½ R turn (6:00)

1 2 3 4 Step L out to left with sway, hold, step R out to right with sway, hold
5 6 7 8 Step LF behind RF, RF step to R side, Step L to L side, (weight onto left) right foot sweep turning ½ R slightly sway (6:00)

Restart on wall 5, after 24 counts

Hands styling, like Javanese / balinese dancers, may you combine within this rumba dance...

Dance finishes after 8 wall, and entering 1 count on wall 9, you pose...

Enjoy your dance with this so beautiful, old, but golden Javanese song from Indonesia... ! Have fun...

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