

# Take Me Out To The Ballgame

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Beginner

Choreographer: Mary Lou Copp (USA) - August 2012

Music: Take Me Out to the Ball Game - Bernell James



Start dancing on lyrics

## SEC1: R SHUFFLE FORWARD. L SHUFFLE FORWARD. WEAWE LEFT. STOMP LEFT 2X.

1&2 step forward right. step left beside right. step forward right.  
3&4 step forward left. step right beside left. step forward left.  
5&6 step right behind left, step left to left side, cross right over left  
7-8 stomp left beside right, two times, (snap fingers twice)

## SEC2: RIGHT WEAWE. STOMP RIGHT 2X. ¼ TURN RIGHT. JAZZ BOX.

1&2 step left behind right. step right to right side, step left across right,  
3-4 stomp right beside left, two times, (snap fingers twice)  
5-6 cross right over left. step back on left  
7-8 step right ¼ turn right side. (3:00) step left beside right. .

## SEC3: R SHUFFLE, BRUSH L. L SHUFFLE, BRUSH R. R SHUFFLE, BRUSH L. L SHUFFLE.

1&2& step forward right. close left beside right. step forward right. brush left forward.  
3&4& step forward left. close right beside left. step forward left. brush right forward.  
5&6& step forward right. close left beside right. step forward right. brush left forward.  
7&8 step forward left. close right beside left. step forward left.

## SEC4: STEP BACK. R.L.R.L. ¾ RIGHT TURN. STEP BRUSHES

1-4 step back, right. left. right. left.  
5&6& step right.(3:00). brush left ¼ turn right.(6:00). step left. brush right ¼ right.(9:00)  
7&8 step right. brush left ¼ turn right. step left.( 12:00)

## SEC5: R SHUFFLE FORWARD. L SHUFFLE FORWARD. WEAWE LEFT. STOMP LEFT 2X.

1-8 repeat section 1.

## SEC6: RIGHT WEAWE. STOMP RIGHT 2X. ¼ TURN RIGHT. JAZZ BOX.

1-8 repeat section 2.

## SEC7: R SHUFFLE, BRUSH L. L SHUFFLE, BRUSH R. R SHUFFLE, BRUSH L OUT TO L SIDE.

1&2& step forward right. close left beside right. step forward right. brush left forward.  
3&4& step forward left. close right beside left. step forward left. brush right forward.  
5&6& step forward right. close left beside right. step forward right. brush left  
7-8 point left to left side. hold. ( left elbow bent. left thumb signal you're out on 8)

## SEC8: STEP BACK. L.R.L.R. STEP FORWARD L. BRUSH R ¼ TURN R. (6:00) STEP R. BRUSH L TO L SIDE. TOUCH R NEXT TO L.

1-4 step back, left. right. left. right.  
5&6 step forward left. brush right. ¼ turn right.(6:00) step right.  
&7-8 brush left. step left to left side. touch right next to left.

REPEAT