

# Sweet Love

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ron Hendricks (SG) & Beatrice Hendricks - August 2012

Music: Will You Still Love Me Tomorrow - Leslie Grace



**Intro: 8 counts - No Tags & No Restarts**

**[1-8] SIDE, TOGETHER, SIDE, BUMP R, BEHIND, SIDE CROSS, SIDE**

1 - 4 Step R to R, Step L next to R, Step R to R, Bump R  
5 - 8 Step L behind R, Step R to R, Cross L over R, Step R to R

**[9-16] BACK ROCK, RECOVER, (2X) 1/4 R TURNS, CROSS, SIDE, CROSS KICK**

1 - 4 Rock back on L, Recover on R, 1/4 Turn R stepping back on L,  
1 /4 turn R stepping R to R  
5 - 8 Cross L over R, Step R to R side, Cross L over R, Kick R dia. (6.00)

**[17-24] R JAZZ BOX, FORWARD, PIVOT 1/2 TURN, HOOK, FWD, HITCH**

1 - 4 Cross R over L, Step L back, Step R beside L, Step L forward  
5 - 8 Step R forward 1/2 turn left, Hook L in front of R, Step forward on L, Hitch R across L, (12.00)

**[25-32] CROSS, SIDE, BEHIND, HOLD, SWAY L - R, BEHIND, R 1/4 FWD.,**

1 - 4 Cross R across L, Step L to L, Step R behind L, Hold  
5 - 8 Step L & Sway L - R, Cross L behind R, Step R 1/4 forward (3.00)

**[33-40] (X2) R 1/4 PADDLE TURNS, KICK, STEP, POINT, SIT**

1 - 4 Step L forward, Turn 1/4 R, Step L forward, Turn 1/4 R (9.00)  
5 - 8 Kick R forward, Step R back, Point L in front of R, Hip roll & Sit

**[41-48] L LOCK STEPS, HOLD, PIVOT 1/4 L, CROSS, SIDE**

1 - 4 Step L forward, Step R behind L, Step L forward, Hold,  
5 - 8 Step R forward, Turn 1/4 L, Cross R over L, Step L to L (6.00)

**[49-56] BEHIND, SIDE, SWAY, 1/4 R, HOLD (X2) 1/2 TURNS R, UNWIND 3/4**

1 - 4 Step R behind L, Sway L to side, 1/4 R step R forward, Hold,  
5 - 8 1/2 R Step L back, Step R forward 1/2 R Step R forward, Cross L over R, 3/4 Unwind (Option:  
2 walk L, R) (9.00)  
7, 8 Cross L over R, Unwind 3/4 R (6.00)

**[57-64] SIDE, TOUCH, BACK ROCK, RECOVER, FORWARD R DIA., HITCH, CROSS, TOUCH**

1 - 4 Step L to L, Touch R next to L, Step back on R, Recover on L  
5, 6 Step R diagonal forward, Hitch L (Option: bump L on your hitch)  
7, 8 Cross L over R, Touch R next to L (6.00)

**Start again.... Happy Dancin'**

**Ending: 7 wall - 16 counts**

**[1 - 8] - SAME AS ABOVE Section 1 -**

**[9-16] BACK ROCK, RECOVER, (2X) 1/4 R TURNS, CROSS, (2X) 1/4 L TURNS, DRAG**

1 - 4 Rock back on L behind R, Recover forward on R, 1/4 Turn R stepping back on L, 1/4 turn R  
stepping R to R (6.00)  
5 - 8 Cross L over R, Step back on R 1/4 L, 1/4 L Long step to L drag R towards L (12.00)

