

# The Boy Can Dance

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Ross Brown (ENG) - August 2012

**Music:** The Boy Can Dance - Afro-Dite : (CD: The Boy Can Dance)



**Intro: 32 Counts (Approx. 14 Secs)**

## **HIP BUMPS, TOUCH. ROLLING VINE FULL TURN R.**

- 1 – 2 – 3      ouch right to the right bumping hips; right and up, left and down, right and up.
- 4              Bump hips left and down touching right next to left.
- 5 – 6              Make a  $\frac{1}{4}$  turn right stepping forward with right, make a  $\frac{1}{2}$  turn right stepping back with left.
- 7 – 8              Make a  $\frac{1}{4}$  turn right stepping right to the right, touch left next to right. (12 o'clock)

## **CHASSE LEFT. BACK ROCK. JAZZ JUMP; FORWARD & BACK.**

- 1 & 2              Step left to the left, close right up to left, step left to the left.
- 3 – 4              Rock back with right, recover onto left.
- & 5 – 6              Jump forward with right, step left next to right (shoulder width apart), hold for Count 6.
- & 7 – 8              Jump back with right, step left next to right (shoulder width apart), hold for Count 8. (\*R2\*) (12 o'clock)

## **STEP, POINT. ROLLING VINE 1 $\frac{1}{4}$ TURN L, POINT. BEHIND, SIDE.**

- 1 – 2              Step forward (and slightly across) with right, point left to the left.
- 3 – 4              Make a  $\frac{1}{4}$  turn left stepping onto left, make a  $\frac{1}{2}$  turn left stepping back with right,
- 5 – 6              Make a  $\frac{1}{2}$  turn left stepping forward with left, point right to the right.
- 7 – 8              Cross step right behind left, step left to the left. (9 o'clock)

## **JAZZ BOX with CROSS. BALL, CROSS, HOLD. BALL, CROSS, HOLD.**

- 1 – 2              Cross step right over left, step back with left
- 3 – 4              Step right to the right, cross step left over right. (\*R1\*)
- & 5 – 6              Step right next to left, cross step left over right, hold for Count 6.
- & 7 – 8              Step right next to left, cross step left over right, hold for Count 8. (9 o'clock)

**End of Dance!**

**RESTART 1:** On Wall 1, restart the dance after 28 Counts (\*R1\*) facing 9 o'clock.

**RESTART 2:** On Wall 5, restart the dance after 16 Counts (\*R2\*) facing 12 o'clock.

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