

# Love Will Get Us There

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ross Brown (ENG) - August 2012

Music: Anywhere - Sara Evans : (CD: Stronger)



**Intro: 16 Counts (Approx. 10 Secs)**

**ROCKING CHAIR. SHUFFLE FORWARD. STEP, PIVOT ½ TURN R.**

- 1 – 2 – 3 – 4     Rock forward with right, recover onto left, rock back with right, recover onto left.
- 5 & 6             Step forward with right, close left up to right, step forward with right.
- 7 – 8             Step forward with left, pivot a ½ turn right. (6 o'clock)

**ROCKING CHAIR. SHUFFLE FORWARD. STEP, PIVOT ¼ TURN L.**

- 1 – 2 – 3 – 4     Rock forward with left, recover onto right, rock back with left, recover onto right.
- 5 & 6             Step forward with left, close right up to left, step forward with left.
- 7 – 8             Step forward with right, pivot a ¼ turn left. (\*R2\*) (3 o'clock)

**CROSS, SIDE. KICK BALL CROSS. SIDE ROCK. HINGE ½ TURN R, HINGE ½ TURN R.**

- 1 – 2             Cross step right over left, step left to the left.
- 3 & 4             Kick right foot forward to right diagonal, step right next to left, cross step left over right.
- 5 – 6             Rock right to the right, recover onto left.
- 7 – 8             Make a ½ turn right stepping right to the right, make a ½ turn right stepping left to the left. (3 o'clock)

**BACK ROCK. KICK BALL CROSS. MONTEREY ½ TURN R. SIDE SWITCHES.**

- 1 – 2             Rock back with right, recover onto left.
- 3 & 4             Kick right foot forward to right diagonal, step right next to left, cross step left over right.
- 5 – 6             Point right to the right, make a ½ turn right stepping right next to left.
- 7 & 8             Point left to the left, step left next to right, point right to the right. (\*R1\*) (9 o'clock)

**CROSS, SIDE. SAILOR STEP. CROSS, BACK ¼ TURN L. SHUFFLE ¼ TURN L.**

- 1 – 2             Cross step right over left, step left to the left.
- 3 & 4             Cross step right behind left, step left to the left, step right to the right.
- 5 – 6             Cross step left over right, make a ¼ turn left stepping back with right.
- 7 & 8             Shuffle a ¼ turn left stepping; left, right, left. (3 o'clock)

**CROSS, SIDE. SAILOR STEP. CROSS, BACK ¼ TURN L. SHUFFLE ½ TURN L.**

- 1 – 2             Cross step right over left, step left to the left.
- 3 & 4             Cross step right behind left, step left to the left, step right to the right.
- 5 – 6             Cross step left over right, make a ¼ turn left stepping back with right.
- 7 & 8             Shuffle a ½ turn left stepping; left, right, left. (6 o'clock)

**VAUDEVILLES; RIGHT & LEFT.**

- 1 – 2             Step right to the right, cross step left behind right.
- & 3 & 4             Step right to the right, tap left heel forward to left diagonal, step left next to right, cross step right over left.
- 5 – 6             Step left to the left, cross step right behind left.
- & 7 & 8             Step left to the left, tap right heel forward to right diagonal, step right next to left, cross step left over right. (6 o'clock)

**SIDE ROCK. BEHIND, SIDE, CROSS. SIDE ROCK. BEHIND, SIDE, FORWARD.**

- 1 – 2             Rock right to the right, recover onto left.
- 3 & 4             Cross step right behind left, step left to the left, cross step right over left.

5 – 6                Rock left to the left, recover onto right.  
7 & 8                Cross step left behind right, step right to the right, step forward with left. (6 o'clock)

**End of Dance!**

**RESTART 1: On Wall 2, restart the dance after 32 Counts (\*R1\*) facing 3 o'clock.**

**RESTART 2: On Wall 4, restart the dance after 16 Counts (\*R2\*) facing 12 o'clock.**

**Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)**

---