

# Everytime We Touch

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver - Smooth Non-Country  
NC



Choreographer: Laura Carvill - August 2012

Music: Everytime We Touch (Slow Version) - Cascada

**Note: Tag after 2nd and 4th wall (see below)**

## **[1-8] Nightclub basic, Side ¼ turn, Nightclub Basic, ½ turn, Sway, Nightclub basic**

- 1-2& 1) Large step to side R 2) Step on ball of L behind R &) Step forward on R  
3-4& 3) ¼ turn clockwise step on L to side 4) Step on ball of R behind L &) Small step L over R  
5-6& 5) Step on R making a ½ turn anti-clockwise sweeping with L 6) Step on L with a sway to L  
&) Sway to R  
7-8& 7) Large step to L 8) Step on ball of R behind L &) Small step L over R making a ¼ turn

## **[9-17] Sweep, ½ turn, Sweep, ¼ turn, ½ Pivot turn, Full turn, 3/4 turn**

- 1-2& 1) Step forward on R making a sweep across with L 2) Cross L over R &) Step back on R  
3-4& 3) Make a half turn anti-clockwise step forward on L sweeping across with R 4) Cross R over  
L &) Step back on L  
5-6& 5) Make a ¼ turn clockwise stepping on R 6) Step on L 7) ½ turn clockwise stepping on R  
7&8&1 7) Step forward on L &) ½ turn anti-clockwise stepping back on R 8) ½ turn anti-clockwise  
stepping forward on L &) 1/2 turn anti-clockwise stepping back on R 1) ¼ turn anti-clockwise  
stepping out on L

## **[18-24] Nightclub basic, ½ turn, 3 walks diagonal, Hold, 2 walks back on the diagonal**

- 2&3 2) Step on ball of R behind L &) Small step L over R 3) Stepping on R make ½ turn anti-  
clockwise over left shoulder sweeping around with L  
4&5 4) Step forward L on the diagonal (11:00) &) Step forward R on the diagonal 5) Step L on the  
diagonal  
6-7 6-7) Slowly bring R to meet L (contract the body)  
8& 8) Step back R on the diagonal &) Step back L on the diagonal

## **[25-32] Nightclub basic, ½ turn, Walks to diagonal**

- 1-2& 1) Face 12:00 Step to R side 2) Step on ball on L behind R &) Small step R over L  
3-4& 3) Step out on L make a ½ turn clockwise over right shoulder sweeping with R 4) Step  
forward to the diagonal on R (1:00) &) Step forward to the diagonal on L  
5-8 5) Step R to the diagonal 6) Step L to the diagonal 7) Step R to the diagonal 8) Step L to the  
diagonal

## **Tag after 2nd wall and 4th wall**

- 1-2 Sway R, Sway L

**Start Again**