

More Pata

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Forty Arroyo (USA) - July 2012

Music: Hi-A-Ma (Pata Pata) (feat. Miriam Makeba & Jungle Brothers) - Milk & Sugar



**A Hayloft Floor Split – Inspired by the Intermediate Dance “HI A MA CHA” by Rachael McEnaney;
Dedicated to The Sturbridge Senior Gals**

[1-8] (R) SIDE WEAVE, CHASSE', ROCK, RECOVER

- 1-4 Step R to side, Step L behind R, Step R to Side, Cross L over R
- 5&6 Chasse R – step R to side, Step L next to R, Step R to side
- 7,8 Rock back on L, Recover weight on R

[9-16] (L) SIDE WEAVE, CHASSE', ROCK, RECOVER

- 1-4 Step L to side, Step R behind L, Step L to Side, Cross R over L
- 5&6 Chasse L – step L to side, Step R next to L, Step L to side
- 7,8 Rock back on R, Recover weight on L

[17-24] (R & L) STEP R, HOLD, CHASSE', TOUCH

- 1, 2&3 Step R to side(1), Hold(2), Step L next to R(&), Step R to side(3),
- 4 Touch L next to R
- 5,6&7 Step L to side(5), Hold(6), Step R next to L(&), Step L to side(7),
- 8 Touch R next to L

[25-32] ROCKING CHAIR, ¼ LEFT - REPEAT

- 1-4 Rock forward on R, Recover on L, Rock back on R, Recover on L
- 5,6 Step forward on R, Pivot ¼ L (weight on L)
- 7,8 Step forward on R, Pivot ¼ L (weight on L)

Four count TAG: 6th wall starts facing 6:00 – at end of 6th wall you will be facing front

- 1-4 Before you start dance at 12:00 O'clock – sway hips R, L, R, L and then start over.

Contact: Forty.arroyo@gmail.com

Last Revision - 27th September 2012
