

Never Alone (P)

Count: 54

Wall: 1

Level: Improver - Partner country Dance



Choreographer: Séverine Fillion (FR) - May 2012

Music: Never Alone - Robin Meade : (Album: Brand New Day)

Start on lyrics

Position of departure: the partners are face to face, slightly taken away and are not held

Woman facing 12:00, man facing 6:00

[1-6] BASIC FWD, BASIC BACK

1-3 Left step fwd, right next to left, left in place

Both partners get closer and join left palm against left palm in front of them

4-6 Right step back, left next to right, right in place

Both partners go away

[7-12] BASIC FWD, BASIC 1/2 TURN

1-3 Left step fwd, right next to left, left in place

Both partners get closer and join left palm against left palm in front of them

4-6 3 steps in place : right – left – right ½ turning left

Stay face to face and keep left palm together (woman facing 6:00, man facing 12:00)

[13-18] CROSS ROCK – SIDE (LEFT & RIGHT)

1-3 Rock step left cross over right, recover on right, left step to left

The partners are always face to face, leave left hand to be in closed position (right hand of the woman and left hand of the man at the level of the shoulder, right hand of the man behind the left shoulder of the woman and left hand of the woman on the right shoulder of the man)

4-6 Rock step right cross over left, recover on left, right step to right

[19-24] BASIC 1/2 TURN TWICE TRAVELLING SIDE

closed position : Full turn right, by moving towards the right for the woman, towards the left for the man

1-3 W : ¼ turn right stepping left fwd, right next to left, ¼ turn right stepping left in place

1-3 M : ¼ turn right stepping left back, right next to left, ¼ turn right stepping left in place

4-6 W : ¼ turn right stepping right back, left next to right, ¼ turn right stepping right in place (facing 6:00)

4-6 M : ¼ turn right stepping right fwd, left next to right, ¼ turn right stepping right in place (facing 12 :00)

[25-30] 1/4 TURN & ROCK FWD, 1/4 TURN FACING, BASIC BACK

1-2 W : ¼ turn right & rock step left fwd, recover on right (leave hand outside)

1-2 M : ¼ turn left & rock step left fwd, recover on right

3 W : ¼ turn left stepping left next to right (recover face to face)

3 M : ¼ turn right stepping left next to right

4-6 Right step backward, left next to right, right in place (Both partners go away)

[31-36] BASIC 1/2 TURN TWICE TRAVELLING SIDE

Both partners make a full turn to the left for the woman, to the right for the man, without being held. Ending face to face

1-3 W : ¼ turn left stepping left fwd, ¼ turn left stepping right next to left, left in place

1-3 M : ¼ turn right stepping left fwd, ¼ turn right stepping right next to left, left in place

4-6 W : ¼ turn left stepping right back, ¼ turn left stepping left next to right, right in place

4-6 M : ¼ turn right stepping right back, ¼ turn right stepping left next to right, right in place

[37-42] TWINKLE FWD (LEFT & RIGHT)

The partners cross themselves and invert their place during twinkles

- 1-3 Left step diagonally right, right step to right side, left step in place (The partners are side by side)
- 4-6 Right step diagonally left, left step to left side, right step in place (The partners are back to back)

[43-54] STEP 1/2 TURN STEP, LUNGE x 2, BASIC BACK

- 1-3 Left step fwd, $\frac{1}{2}$ turn right, left next to right (The partners return face to face, W at 12:00, M at 6:00)
- 4-6 Right step diagonally left fwd (join right palms in front of), recover on left (leave palms), right to right
- 1-3 Left step diagonally right fwd (join left palms in front of), recover on right (leave palms), left to left
- 4-6 Right step backward, left next to right, right in place (The partners deviate in initial position)

Start again and enjoy !
