

This Song of Love

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Swee Tuan (SG) - August 2012

Music: Hear My Song - Bouke : (CD: Sings Elvis And Other Hits)



Alt. music:-

This Song Of Love (Dahil Sa Iyo) by Alfred Apaka (CD: My Isle Of Golden Dreams)

The Magic Is There by Daniel O'Donnell (CD: Greatest Hits)

Ashita no Nai Koi (track 11) by Mariya Takeuchi (CD: Denim)

Getaran Jiwa by P Ramlee (CD: Kenangan Abadi I – Getaran Jiwa)

(Or any of your favorite Rumba)

Start on vocals

Section 1: ¼ Left Turn, Walk Forward (3), ½ Turning Right Brush, Walk Forward (3), Brush

- 1 - 3 Turning ¼ left, walk forward on L, R, L (facing 9 o'clock)
- 4 ½ turning right with weight on L, lightly brush/scuff R (facing 3 o'clock)
- 5 - 7 Walk forward on R, L, R
- 8 Light brush/scuff L (weight on R) (still facing 3 o'clock)

Section 2: Step Forward (slightly diagonally left), Touch, Step Back (slightly diagonally right), Touch, Turning ¼ Left, Step to Left, Touch, Step to Right, Touch/Brush

- 9 - 12 Step forward on L (slightly diagonally left), Touch R next to L, Step back on R (slightly diagonally right), Touch L next to R
- 13-16 Turning ¼ left (straightening to face 12 o'clock) step L to left, Touch R next to L, Step R to right, Touch/ Brush L next to R (facing 12 o'clock)

Section 3: 2 Jazz Box with ¼ Left Turns

- 17-20 Cross L over R, Step back on R, ¼ turn left stepping L to left, step R next to L
- 21-24 Repeat steps 17 to 20 (end facing 6 o'clock)

Section 4: Sways, Rock Back, Recover

- 25-28 Stepping L to left sway left (25), hold (26), Sway right (27), sway left (28) (SQQ)
- 28-30 Sway right (29) , hold (30) (weight on R) (S)
- 31-32 Rock back on L, recover on R (weight on R) (QQ)

Start Again

Tag : (when dancing to the tracks by Bouke and by Alfred Apaka)

After completing 4 rounds, you will be facing the front/12 o'clock wall. Add this easy 8-count tag

- 1 – 7 Same steps as in Section 1 above
- 8 ½ turning left with weight on R, lightly brush/scuff L (facing 9 o'clock)

Begin dance again from Section 1, leaving out the turning ¼ left since you are already facing the 9 o'clock wall.