Oppa Gangnam

5-8

Level: Phrased Improver

Count: 112 Choreographer: Steven Ooi - September 2012

Music: Gangnam Style - PSY

• •	art A (32), B (16) & Hold 4 counts for "Oppa gangnam Style", Restart A (32), C (32), ** Restart A (32), C(32) & Hold 8 counts for "Oppa gangnam Style", C(32)…till END
Start 32 cour	nts from First Hard Beat
Part A (64 co	
	Recover, Scissor Cross Lt, Jump Feet Apart, Cross, Point, Step Back & Together
12	Step Rt side, Recover on Lt (move forward)
•	Rt together Lt cross, Jump both feet apart front (Weight on Left) cross when Rt side together Lt, Lt Hand Cross over Rt when Scissors Cross Lt, Both hands Jumping both feet apart)
5678	Cross Rt over Lt, Point Lt, Step Lt back, Step Rt together (12 o'clock)
{9-16} Side , 1 2	Recover, Scissor Cross Rt, Jump Feet Apart, Cross, Point, Step Front & Together Step Lt Side, Recover on Rt (move back)
&34	Lt together Rt Cross, Jump both feet apart back (Weight on Right)
	cross when Lt side together Rt, Rt Hand Cross over Lt when Scissors Cross Rt, Both hand down ng both feet apart)
5678	Cross Lt behind Rt, Point Rt, Step Rt front, Step Lt together (12 o'clock)
{17-24} Walk	right, Walk left, Step 1/4 cross, Side, Behind, Side, Cross Shuffle
1-2	Walk forward Rt, Walk forward Lt
3&4	Step forward Rt, Make 1/4 turn Lt, cross Rt over Lt (9 o'clock)
&5-6	Step Lt side, Cross Rt behind Lt, Step Lt side
7&8	Cross Rt over Lt, Step Lt side, Cross Rt over Lt
{25-32} Back	Rock, Kick Ball Cross, Monterey ½ Turn Lt, Side Switches
1-2	Rock back with Lt, Recover onto Rt
3&4	Kick Lt foot forward to Rt diagonal, step Lt next to Rt, cross step Rt over Lt
5-6	Point Lt to the Lt, make a ½ turn Lt stepping Lt next to Rt (3 o'clock)
7&8	Point Rt to the Rt, Step Rt next to Rt, Point Lt to the Lt.
	and heel, Point Switch and Point, Kick Ball Change, Behind, Side, Cross
1&2	Place Lt heel forward, Step Lt next to Rt, Place Rt heel forward
3&4	Point Rt to Rt, Step Rt next to Lt, Point Lt to Lt side
5&6	Kick Lt foot forward, Step Lt next to Rt, Step Rt Forward
7&8	Cross Lt behind Rt, Step Rt to Rt side, Cross Lt over Rt
• • •	1⁄2 Turn Lt, Step 1⁄4 Turn Lt, Step Cross, Hitch, Back, Point
1-2	Step forward Rt, Pivot 1/2 Turn Lt
3-4	Step forward Rt, Pivot ¼ Turn Lt (6 o'clock)
5-6	Step Rt across Lt, Hitch Lt
7-8	Step Back on Lt, Point Rt to Rt Side
• •	s Side, Sailor Step, Jazz Box Touch
1-2	Cross Rt over Rt, Step Lt to Lt Side
3&4	Cross Rt Behind Lt, Step Lt to Lt Side, Step Rt to Rt Side

Cross Lt over Rt, Step Back on Rt, Step Lt to Lt Side, Touch Rt next to Lt





Wall: 2

{57-64} Cross Rock Rt Recover, Rt Chasse, Cross Rock Lt Recover, Lt Chasse,

- 1-2 Rock R over L, recover on L
- 3&4 Right side chasse R-L-R
- 5-6 Rock L over R
- 7&8 Left side chasse L-R-L

Part B (16 counts) :

{1-8} Jazz Box $\ensuremath{^{\prime\prime}}$ turn Lt Chasse , Jazz Box Sailor $\ensuremath{^{\prime\prime}}$ turn Touch

- 1-2 Cross Lt over Rt, Recover Rt,
- 3&4 ¼ turn Lt chasse L-R-L
- 5-6 Cross Rt over Lt, Recover Lt,
- 3&4 ¼ turn Rt stepping Rt behind Lt, step Lt beside Rt, Touch Rt beside Lt

{9-16} Lt Heel Grind, Step back ¼ turn, Lt Chasse, Rt Heel Grind, Step back ¼ turn , Rt Chasse

- 1-2 Lt Heel Grind, Step back ¼ turn Lt
- 3&4 Step L-R-L
- 5-6 Rt Heel Grind, Step back ¼ turn Rt
- 7&8 Step R-L-R

Part C (32 counts) :

First 8 counts x2

1&	Twist Rt ankle Rt, Twist Rt ankle Lt
2&	Twist Lt ankle Lt, Twist Lt ankle Rt
3&4	Twist Rt ankle Rt, Twist Rt ankle Lt, Twist Rt ankle Rt
5&	Twist Lt ankle Lt, Twist Lt ankle Rt
6&	Twist Rt ankle Rt, Twist Rt ankle Lt
7&8	Twist Lt ankle Lt, Twist Lt ankle Rt , Twist Lt ankle Lt

2nd 8 counts (Gangnam Horse style) x2

- 1-2 Jump Rt, Jump Lt
- 3-4 Jump Rt X2 (Jump Rt X2, Rt hand in the air circle twice)
- 5-6 Jump Lt, Jump Rt
- 7-8 Jump Lt X2 (Jump Lt X2, Lt hand in the air circle twice)

" Namo Horengengyo"

" Enjoy Dancing, Enjoy Life "