Chammak Challo



Count: 112 Wall: 2 Level: Phrased Intermediate

Choreographer: Andrico Yusran (INA) - May 2012

Music: Akon (Sountrack movie "Ra-One")



Sequence: A, B, Tag, A, B – B, B, B, B, B, B Intro: 32 Counts, Start dancing on lyrics

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1-2	Cross touch R over L	 Touch R to R side
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- 3-4 Cross touch R over L Step R to R side (Weight on R)
- 5-6 Cross touch L over R Touch L to L side
- 7-8 Cross touch L over R Step L to L side (Weight on L)

A II. Rocking Chair - Hitch - Step Back - Swievel

1&2	Step R forward – Recover on L – Step R back
&3-4	Recover on L – Step R forward – Hitch L
5-6	Step L back – Step R back beside L

7-8 Toe R – L to diagonal R – Toe L – R to diagonal L

A III. Cross Touch - Side Touch

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1-2	Cross touch D syer	I – Touch R to R side
1-/	Cross lough R over	1 - TOUCH R 10 R SIDE

- 3-4 Cross touch R over L Step R to R side (Weight on R)
- 5-6 Cross touch L over R Touch L to L side
- 7-8 Cross touch L over R Step L to L side (Weight on L)

A IV. Rocking Chair - Hitch - Step Back - Swievel

1&2	Step R forward – Recover on L – Step R back
&3-4	Recover on L – Step R forward – Hitch L
5-7	Step L back – Step R back beside L

7-9 Toe R – L to diagonal R – Toe L – R to diagonal L

A V. Step Lock Diagonal R - L

1-2	Step R diagonal forward – Step L behind R
1-4	Step it diagonal folward – Step L berlind it

- 3&4 Step R diagonal forward Step L behind R Step R diagonal forward
- 5-6 Step L diagonal forward Step R behind L
- 7&8 Step L diagonal forward Step R behind L Step L diagonal forward

A VI. Jazz Box – Walk Forward – Shimmy

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- 3-4 Step R to R Side Step L Beside R
- 5-6 Step R forward Step L forward (Shake to shoulder)
- 7-8 Step R forward Step L forward beside R (Shake to shoulder)

B I. Sweep Back - Hip Bumps - Unwind 1/2 Turn

- 1-2 Sweep R from front to back weight on R Sweep L from front to back weight on L
- 3&4 Sweep R from front to back Hip bumps Forward Back
- 5&6 Step L Back Hip Bumps Forward Back
- 7-8 Step R cross behind ½ Turn right Weight on R

B II. Sweep Back - Hip Bumps - Unwind 1/2 Turn

- 1-2 Sweep L from front to back weight on L Sweep R from front to back weight on R
- 3&4 Sweep L from front to back Hip Bumps Forward Back

5&6	Step R back – Hips Bumps – Forward – Back
7-8	Step L cross behind – 1/2 Turn left – Weight on L
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B III. Touch F	orward – Touch Back – Pivot
1-2	Touch R forward – Touch R back
3-4	Step R forward – Turn ½ L – Weight on L
5-6	Touch R forward – Touch R back
7-8	step R forward – Turn ½ L – Weight on L
B IV. Step Sid	le – Hook – Ball Cross – Full Turn
1-2	Step R to R side – Step L beside R
3-4	Step R to R side – Hook Cross L over R
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& 5-6	Step L in place – Cross R over L – Hold
7-8	Full Turn to left (Face o front)
B V. Step For	ward – Lock Shuffle – Spiral – Lock Shuffle
1-2	Step R forward – Step L forward
3&4	Step R forward – Step L behind – Step R forward
5-6	Step L forward – Full Turn R (Spiral) weight on L
7&8	Step R forward – Step L behind – Step R forward
B VI. Step For	rward – ¾ Spiral Turn – Lock Shuffle – Step Forward – Turn ¼ Left
1-2	Step L forward – ¾ Spiral turn R weight on L
3&4	Step R forward – Step L behind R – Step R forward
5-6	Step L forward – Recover on R
7-8	Turn ¼ step L to L – Hold (Weight on L)
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B VII. Jazz Bo	ox – Ball Cross – ½ Turn – Hip Bumps
1-2	Step Cross R over L – Step L back
3-4	Long step L to side – Hold
&5-6	Step L beside R – Cross R over L – ½ Turn L
7-8	Hip Bumps R – L
B VIII lozz B	ox – Ball Cross – ½ Turn – Hip Bumps – Side Touch
1-2	Step Cross R over L – Step L back
3-4	Long step R to R side – Hold
& 5-6	Step L beside R – Cross R over L – ½ Turn L
7-8	Hip Bumps R to side – Touch R beside L
Tag 16 Count	s After Wall 1
•	Diagonal - In Place - Syncopated
1&2	Step R forward diagonal – Step L beside R – Step R in place
3&4	Step L forward diagonal – Step R beside L – Step L in place
5&6	Step ¼ R forward – Step L behind R – Step ¼ R forward
&7&8	Step L behind R – Step ¼ R forward – Step L behind R – Step ¼ R forward
4740	Stop 2 Serima IV Stop 74 IV ISI ward Stop 2 Serima IV Stop 74 IV ISI ward
Step L Forwa	rd Diagonal – In Place – Step Side in Place – Syncopated
1&2	Step L forward diagonal – Step R beside L – Step L in place
3&4	Step to R side – Step L beside R – Step R in place
5&6	Step ¼ L forward – Step R behind L – Step ¼ L forward
&7&8	Step R behind L – Step ¼ L forward – Step R behind L – Step ¼ L forward
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