Pepe Kontiki



Count: 32 Wall: 4 Level: Beginner

Choreographer: Ayu Permana (INA) - September 2012

Music: Pepe - Kontiki



Start after 48 counts intro

SECTION 1	BASIC CHARLESTON	RIGHT & LEFT	SIDE SHUFFLE
OLUTION I.		, (INIOITI & LLI I	

1 – 2	Touch R toe forward, sweep R toe towards back and step R backward
3 – 4	Touch L toe forward, sweep L toe towards back and step L backward
5 & 6	Step R to right side, step L next to R, step R to right side
7 & 8	Step L to left side, step R next to L, step L to left side

SECTION 2. CROSS, BACK, CROSS, BACK, CROSS, 1/4 TURN, FORWARD, SHUFFLE 1/2 TURN

er L, step back on L
er L, step back on L, cross R over L
tep L forward , step R forward (09.00)
tepping L forward, step R next to L, step L forward (03.00)
1

SECTION 3. (2 X) DIAGONAL TOE TOUCHES-CROSS-SIDE-SIDE

1 – 2	Touch R toe forward diagonally left (crossed over L), touch R toe backward diagonally right
3 & 4	Cross R over L, step L to left side, step R to right side
5 – 6	Touch L toe forward diagonally right (crossed over R), touch L toe backward diagonally left
7 & 8	Cross L over R, step R to right side (03.00), step L to left side

SECTION 4. OUT-OUT, IN-IN, (2 X) FORWARD-1/4 TURN

1 – 2	Step R forward diagonally right, step L forward diagonally left
3 – 4	Step R backward, step L next to R
5 – 6	Step R forward, ¼ turn left step L in place
7 – 8	Step R forward, ¼ turn left step L in place (09.00)

REPEAT

TAG: There are two times 16 counts TAG after wall 4 and 8(RIGHT & LEFT) GRAPEVINE WITH TOE TOUCH

1-2-3-4	Step R to right side, step L next to R, step R to right side, touch L toe next to R
5-6-7-8	Step L to left side, step R next to L, step L to left side, touch R toe next to L

(2X) ½ PADDLE TURN, OUT-OUT, IN-IN

1-2-3-4	Step R forward, ½ turn left ob ball of L (repeat)
5-6-7-8	Step R forward, touch L toe behind R, step R backward, touch R toe in front of L (bending R
	knee)

ENDING: The dance will end after wall 11th facing the back wall .. please do the following for count 31-32:

31 – 32 Step R forward, ½ turn left step L in place ... ENJOY AND HAPPY DANCING