

Diggin A Hole

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Elisabet Karlsson (SWE) - June 2012

Music: Dry My Soul - Amanda Jenssen



Intro starts 8 count in to music.

Start Intro 16 Count Danced only Once

LEFT BACK TOUCH X3, POINT TOUCH. RIGHT FORWARD TOUCH X3, POINT TOUCH. MAMBO FORWARD, LOCK STEP BACK, 1/2 SHUFFLE TURN, STEP TURN STEP.

Sec 1:

- 1&2&3&4& Step back on left, touch right beside left, step back on right, touch left beside right, step back on left, touch right beside left, point right to right side, touch right beside left.
- 5&6&7&8& Step forward on right, touch left beside right, step forward on left, touch right beside left step forward on right, touch left beside right, point left to left side, touch left beside right.

Sec :2

- 1&2 Mambo forward on left, recover back on right, step back on left.
- 3&4 Step back on right, Lock left in front of right, Step back on right.
- 5&6 Step left 1/4 to left, Step right together, Step left 1/4 to left.
- 7&8 Step right forward, Turn 1/2 to Left, Step right forward.

Start of Dance:

Sec:1. Side together turn 1/4 left, Step turn 3/4 step, Point, Touch, Heel, Hook, Lock step

- 1&2 Step left to left side, step right together, Turn 1/4 to left steppin left forward
- 3&4 Step right forward, Turn 3/4 to left, Step right to right side.
- 5&6 Point left to left side, Touch left beside right, Touch left heel forward, Hook left across right.
- 7&8 Step left forward, lock right behind left, Step left forward.

Sec:2. Cross unwind 1/2, Full turn Sweep, Behind Side Cross, Heel and Cross, Step.

- 1-2 Cross Right over Left, Unwind 1/2 turn to left weight on left,.
- 3-4 Make a full turn over right shoulder weight on left foot, Sweep right foot from front to back
- 5&6& Step right behind left, Step left to left side, Cross right over left, Step back on left.
- 7&8& Touch right heel diagonal to right, Step right beside left, Cross left over right, small step to right.

Tag: on step 8& on 5th wall. Replace step 8& to a Mambo rock on left recover back on right.

Sec:3. Cross, Step, Sailor turn 1/4, Triple full Turn, Toe Struts.

- 1-2 Cross left over right, Step right to right Side.
- 3&4 Step left behind right, turn 1/4 to left, Step left forward.
- 5&6 Make a full turn forward over right shoulder stepping right,left,right.
- 7&8& Step forward on left toe, drop left heel, Step back on right toe, drop right heel.

Sec:4. Kick ball cross, Side together forward and back, Step turn 1/2 Touch, Hold

- 1&2 Kick left forward, step on left ball of foot, cross right over left.
- 3&4 Step left to left side, step right beside left, step left forward.
- 5&6 Step right to right side, step left beside right, step right back.
- 7&8& Step left forward, Turn 1/2 to right, Touch left beside, Hold

Tag:

Left back touch X3, Point Touch. Right Forward touch X3, point touch.

- 1&2&3&4& Step back on left, touch right beside left, step back on right, touch left beside right, step back on left, touch right beside left, point right to right side, touch right beside left.
- 5&6&7&8& Step forward on right, touch left beside right, step forward on left, touch right beside left step forward on right, touch left beside right, point left to left side, touch left beside right.

To finish the dance:

Dance 3 more walls after the tag you are facing 9 o'clock.

Add the Intro 16 counts but keep turning the last step turn to a Full Turn + 1/4 so you face the front.

Have fun.
