Count: 64 Wall: 2 Level: Advanced
Choreographer: Kate Sala (UK) - August 2012
Music: Sideway Shuffle - Joss Stone : (Album: The Soul sessions Vol. 2)

Start after 16 count Intro.
Step, Lock, Forward Lock Step, Step $1 / 2$ Pivot Step, Out, Out, In, In.
12 Step forward on R. Lock step L behind R.
3 \& 4 Step forward on R. Lock step L behind R. Step forward on R.
5 \& $6 \quad$ Step forward on L. Pivot $1 / 2$ turn right. Step forward on L. (6:00)
\& 7 \& 8 Step $R$ out to right side. Step $L$ out to left side. Step $R$ in to centre. Step $L$ next to $R$.
Jump Kick, Step Hitch, Coaster Cross, Side Rock \& Cross, Step Right, Rock Back, Recover, Step Left.
12 Small jump on $R$ to right side low kicking $L$ to left side. Small step back on $L$ hitching $R$ knee up.
3 \& $4 \quad$ Step back on R. Step L next to R. Cross Step R over L.
\& $5 \& 6$ Side rock on $L$ to left side. Recover on to $R$. Cross step $L$ over $R$. Long step on $R$ to right side.
7 \& $8 \quad$ Rock back on L. Recover on R. Long step on L to left side.*(Restart wall 3, 5).
Diagonally Jump Back on Right Kicking Left, Step, Shuffle, Mambo Step, Cross, Back, Side, Cross.
$12 \quad$ Facing back right diagonal jump back on $R$ while kicking $L$ forward, Step forward on $L$. (7:30)
3 \& $4 \quad$ Still facing diagonal step forward on $R$. Step $L$ next to $R$. Step forward on $R$.
5 \& $6 \quad$ Rock forward on L. Recover on R. Step back on L.
\&7 \&8 Cross step R over L. Step back on L. Step R slightly back and to right side. Cross step L over R.

Step Right Bumping Hips, Left Diagonal Shuffle Forward, Kick, Turn To Front Wall Stepping Forward.
12 Step R to right side bumping hips right, left, right.
3 \& 4 Bump hips left. Bump hips right,
5 \& $6 \quad$ Facing back left diagonal step forward on L. Step R next to L. Step forward on L.
78 Kick R forward to back left diagonal while starting to turn left. Turn to front wall stepping forward on $R$.

Side Rock, Recover, Hitch, Scissor Step, Syncopated Chasse Right.
$1 \& 2 \quad$ Side rock on $L$ to left side. Recover on to R. Hitch $L$ knee up.
3 \& $4 \quad$ Step $L$ to left side. Step $R$ next to $L$. Cross step $L$ over R.
5\&6\& Step $R$ to right side. Step $L$ next to $R$. Step $R$ to right side. Step $L$ next to $R$
7 \& $8 \quad$ Step $R$ to right side. Step $L$ next to $R$. Step $R$ to right side.
Mambo With $1 / 4$ Turn Left, Mambo With $1 / 4$ Turn Right, Mambo $1 / 2$ Turn Left, Triple Full Turn Left.
1 \& $2 \quad$ Rock forward on L. Recover on to R. Turn 1/4 left stepping forward on L. (9:00)
3 \& $4 \quad$ Rock forward on R. Recover on to L. Turn 1/4 right stepping forward on R. (12:00)
5 \& $6 \quad$ Rock forward on L. Recover on to R. Turn $1 / 2$ left stepping forward on L. (6:00)
7 \& $8 \quad$ Turn $1 / 2$ left stepping back on R. Turn $1 / 2$ left stepping forward on L. Step forward on R.
Walk Forward x 2, Mambo Step, Walk Around Full Circle On Right, Left, Right, Left.
12 Step forward on L, R.
3 \& $4 \quad$ Rock forward on L. Recover on to R. Step back on L.
5678 Make a full circle walking around clockwise starting over $R$ shoulder. Travelling behind you.
Low Kick Right \& Rock Back, Recover, Low Kick Left \& Rock Back, Recover. Step Pivot ½ Turn Left x 2.

1 \&2\& Low kick R forward. Step down on R. Rock back on L. Recover on to R. (6:00)
3 \& \& \& Low kick L forward. Step down on L. Rock back on R. Recover on to L.
$56 \quad$ Step forward on R. Pivot $1 / 2$ turn left. (12:00)
78 Step forward on R. Pivot $1 / 2$ turn left. (6:00)

## Note:-

There are 2 restarts both restarting facing the back wall.
Restart after 16 counts on walls 3 and 5.

