

# AB Kiss Me

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Norman Gifford (USA) - September 2012

Music: Kiss Me, Honey, Honey, Kiss Me - Jane McDonald



## Start on the vocals

### (Rock forward, replace, triple step in place, rock back replace, step together)

- 1-2 Right rock forward; left replace
- 3&4 Cha-cha steps in place (RLR)

#### [Alternate step]

- 3-4 Right together, hold
- 5-6 Left rock back; right replace
- 7-8 Left together; hold

### (Rock side, replace, triple step in place, rock side, replace, step together)

- 1-2 Right rock side; left replace
- 3&4 Cha-cha steps in place (RLR)

#### [Alternate step]

- 3-4 Right together, hold
- 5-6 Left rock side; right replace
- 7-8 Left together; hold

### (Walk, walk, walk, kick forward, back, back, back, touch)

- 1-4 Walking steps forward (RLR); left low kick forward
- 5-8 Walking step back (LRL); right toe touch together (or back)

### (Grapevine right, touch, grapevine left with ¼ turn, brush)

- 1-4 Right step side; left behind; right step side; left touch by right
- 5-8 Left step side; right behind; left step side turning ¼ left; right brush forward (9:00)

#### [Alternate non-turning step]

- 5-8 Left step side; right behind; left step side; right brush forward

## BEGIN AGAIN

Instructors may tailor the selected moves to match the ability level of the dancer with the alternate steps, as needed.

In last 8 count pattern, side-together-side steps may be substituted for the grapevines.