Count: 32 Wall: 4 Level: Intermediate

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Choreographer: Dee Musk (UK) - September 2012
Music: Advice - Christina Grimmie : (Album: Find Me. - iTunes)
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32 Count Intro. Approx 15 seconds - [3 mins 34 secs - 130 bpm]
Walk R, L, Out Out Back, Back Cross, Back Side Cross.
1,2 Walk forward R, walk forward L.
\&3,4 Step out on R, step out on L, step back on R.
5,6 Step back on $L$, cross $R$ over $L$.
7\&8 Step back on L, step $R$ to $R$ side, cross $L$ over R. (12 o'clock).

Monterey $1 / 4$ Turn R, Point $L$ and $R$, Cross. Point, Sailor $1 / 2$ Turn L Cross.
$1,2 \quad$ Point $R$ to $R$ side, make a $1 / 4$ turn $R$ stepping $R$ beside $L$.
3\&4 Point $L$ to $L$ side, step $L$ beside $R$, point $R$ to $R$ side.
5,6 Cross $R$ over $L$, point $L$ to $L$ side.
$7 \& 8 \quad$ Making a $1 / 2$ turn $L$ step $L$ behind $R$, step $R$ to $R$ side, cross step $L$ over $R$. ( 9 o'clock).
$1 / 4$ Turn R, $1 / 2$ Turn R with L Sweep, Shuffle Forward, Touch \& Heel \& Walk R, L.
$1,2 \quad$ Make a $1 / 4$ turn $R$ stepping forward on $R$, turn a $1 / 2$ turn $R$ on the ball of $R$ whilst sweeping $L$ round to beside $R$. (Weight remains on $R$ ).
3\&4 Shuffle forward stepping $L$, together R, step forward $L$.
5\&6\& Touch $R$ beside $L$, step down on $R$, touch $L$ heel forward, step $L$ beside $R$.
7,8 Walk forward R, walk forward L. (6 o'clock).
** Restart - During wall 10, begin again facing 9 o'clock wall.

R Crossing Samba. L $1 / 4$ Turn Crossing Samba, Step, Step Pivot $1 / 2$ Turn R, Back Together.
1\&2 Cross $R$ over $L$, rock $L$ to $L$ side, recover weight to $R$.
3\&4 Cross $L$ over $R$, make a $1 / 4$ turn $L$ rocking $R$ to $R$ side, recover weight to $L$.
5-7 Step forward on $R$, step forward on $L$, make a $1 / 2$ turn $R$ keeping weight back on $L$.
8\& Step back on R, step L beside R. (9 o'clock).
Tag 1 - End of wall 3 facing 3 o'clock wall dance the following then begin again facing 3 o'clock.
1-4 Step forward on $R$, touch $L$ beside $R$, step back on $L$, touch $R$ beside $L$.

Tag 2 - End of wall 4 facing 12 o'clock wall dance the following then begin again facing 6 o'clock.
1-8 Step forward on $R$, touch $L$ beside $R$, step back on $L$, touch $R$ beside $L$. Step forward on $R$, step forward on $L$, make a $1 / 2$ turn $R$, step forward on $L$.

Restart - During wall 10 (which starts on the 3 o'clock wall) dance up to and including count 24, Then begin again facing 9 o'clock.

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