Count: 64 Wall: 2 Level: Easy Intermediate
Choreographer: Forty Arroyo (USA) - September 2012
Music: Bang Bang - Jody Bernal

## A Hayloft floor Split inspired by Rachael McEnaney's intermediate dance "BANG BANG" Dedicated to my SENIOR Ladies and Gents - (SENIOR GAL TESTED) <br> (Sequence: 64-64-16-TAG-64-64-64)

[1-8] WEAVE, HITCH, TOUCH, HITCH
1-5 Cross L over R, Step $R$ to side, Cross $L$ behind $R$, Step $R$ to side, Cross $L$ in front of $R$
6-8 Hitch R knee, Touch R to side, Hitch R knee

| [9-16] WEAVE, HITCH, TOUCH, HITCH |  |
| :--- | :--- |
| 1-5 | Cross R over L, Step $L$ to side, Cross $R$ behind $L$, Step $L$ to side, Cross $R$ in front of $L$ |
| $6-8$ | Hitch $L$ knee, Touch $L$ to side, Hitch $L$ knee |
| Tag / Restart: On Third Rotation (At 12;00) - Dance The First 16 Counts - |  |
| Do The Four Count Tag Below, And Start The Dance From The Beginning. |  |
| [17-24] CROSS, STEP, STEP, TOUCH, CROSS, STEP, STEP, TOUCH |  |
| $1-4$ | Cross L over R, Step back on R, Step L next to R, Touch R to side - angling body to left <br> corner |
| $5-8$ | Cross R over L, Step back on L, Step R next to L, Touch $L$ to side - angling body to right <br> corner |

[25-32] SHUFFLE FORWARD, ROCK , RECOVER, SHUFFLE BACK, ROCK , RECOVER
1\&2 (squaring off to 12:00) Step forward on L, Step R next to L, Step forward on L,

3,4 Rock forward on $R$, Step $L$ in place (recover on $L$ )
5\&6 Step back on R, Step L next to R, Step back on R
7,8 Rock back on L, Step R in place (recover on R)
[33-40] ROCKING CHAIR, 2 SMALL TURNS (FOR ¼ TURN R)
1-4 Rock forward on L, Step R in place, Rock back on L, Step R in place
5-8 Step forward on L, Pivot 1/8 of a turn to R, Step forward on L, Pivot 1/8 to R (ending at 3:00)

## [41-48] ROCKING CHAIR, 2 SMALL TURNS (FOR ¼ TURN R)

1-4
Rock forward on L, Step R in place, Rock back on L, Step R in place
5-8 Step forward on L, Pivot $1 / 8$ of a turn to R, Step forward on L, Pivot $1 / 8$ to R (ending at 6:00)
[49-56] CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK RECOVER , STEP, CLAP
Cross step L over R, Step R in place, Rock L to side, Step R in place
5-8
angling body to left corner - Rock back on L, Step R in place, Step L forward (still facing corner), Clap
[57-64] CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK RECOVER , STEP, CLAP
Cross step R over L, Step L in place, Rock $R$ to side, Step $L$ in place
5-8
Rock back on R, Step L in place, Step R to side, Clap

TAG: Wall 3 - After 16 counts
1-4 Stomp L, Clap, Stomp R, Clap - Start over.

END DANCE - STOMP R, STOMP L
ENJOY!!!! Questions? Email forty.arroyo@gmail.com
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