

# Ti Vivro'

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ng Jane (SG) - September 2012

Music: Ti vivrò - Lella Blu



Composer: Salvatore Masucci - Publisher: Bagutti (Italy)

## Section 1: R&L Side Mambo, R&L Front & Back Mambo

1&2, 3&4 R side rock, recover on L, close R to L; L side rock, recover on R, close L to R  
5&6, 7&8 R forward rock, recover on L, close R to L; L back rock, recover on R, close L to R

## Section 2: R Side Rock Recover Cross Cha Cha, L Side Touch Flick ¼R Forward L Cha Cha

1-2, 3&4 R side rock, recover on L; Cross R over L, step L close to R, cross R over L  
5-6, 7&8 Point L to L side, ¼ R flick L out behind; Forward L, step R behind L, step forward L

## Section 3: R&L Samba Whisk, Volta ¾ R Turn

1a2, 3a4 Side step R, L ball behind R, on spot step down R; Mirror step on L  
5a6a7a8 Step R, step ball of L behind R, making ¾ R turn

## Section 4: L&R Samba Whisk, Volta Full Turn L

1a2, 3a4 Side step L, R ball behind L, on spot step down L; Mirror steps on R  
5a6a7a8 Step L, step ball of R behind L, making full turn L

## Section 5: R&L Cross Point, R&L Kick and Point

1-4 Cross R over L, Point L to L side; Cross L over R, Point R to R side  
5&6, 7&8 Kick R forward, step down R, point L to L; Kick L forward, step down L, point R to R

**\*RESTART here during Wall 2**

## Section 6: Pop Knee ¼ R, R Hip Bump, ½ L, L Hip Bump, Hip Roll

1-2, 3&4 Pop R knee in, ¼ R turn; R forward hip bump R L R  
5&6, 7-8 ½ L, L forward hip bump L R L; Hip Roll

## Section 7: R Jazz Box ¼ R, Quick R Rocking Chair ¼ R

1-4 Cross R over L, recover on L, ¼ R step R beside L, cross L over R  
5&6&7&8& R forward rock, recover on L, 1/8 R rock back R, recover on L x2

## Section 8: R&L Cross Samba, R Rock ½ R, R Full Turn

1a2, 3a4 Cross R over L, L side ball rock, recover on R; Mirror steps on L  
5&6, 7&8 R forward rock, recover on L, ½ R step on R; full turn R forward step L R L

**Restart on Wall 2 after Section 5**

**Ending : Wall 5 after Section 6, add R cross over L, point L to L (left arm dig forward, right arm up behind)**