Roly Poly With Felicia



Count: 128 Wall: 0 Level: Phrased Intermediate

Choreographer: Felicia Teh (MY) - August 2011

Music: Roly-Poly - T-ara



Start dance after 16 counts - Sequence: Intro 16 / CABCTag 1 / ABCTag 2 / BA(32 counts)CTag1 Pose.

INTRO (16 COUNTS)

(1) Cross Touches, Swivel From Left To Front

Cross L over R, Touch R to R, Cross R over L, Touch L to L 1,2,3,4 &5&6&7&8 Swivel L heel out, in, out, in, out, in, out, in (From side to front)

(2) Cross Touches, Together Step & Hip Sways R, L, R, L

Cross L behind R, Touch R to R, Cross R behind L, Touch L to L. 1,2,3,4

5,6,7,8 Step L next to R with hip sway R, Step R next to L with hip sway L, : Step L next to R with hip

sway R, Step R next to L with hip sway L.

PART C (32 COUNTS)

7

8

(1) Step R To R With Hip Sway, Hitch L And Slap

1	R to R with hip sway to R (Place L hand straight at chest level with palm facing downwards,
	swing R hand above R shoulder with palm facing upwards)

- 2 Sway hip to L (Swing R hand in a circular mode to the front and above L hand with palm facing upwards)
- 3 Sway hip to R (Swing R hand in a circular mode and place beside R shoulder with palm facing downwards)
- Sway hip to L (Swing R hand in a circular mode to the front and below L hand with palm 4

facing upwards)

5 Sway hip to R (Swing R hand in a circular mode and place beside R shoulder with palm facing downwards

6 Sway hip to L (Swing R hand in a circular mode to the front and above L hand with palm facing upwards)

> Sway hip to R (Swing R hand in a circular mode and place beside R shoulder with palm facing downwards)

Hitch L (Place L hand on L waist and slap R hand on to L foot)

(2) Step L To L With Hip Sway, Sway R, Recover L And Hitch R, Step R To R With Hip Sway, Sway L, Sit On R, Hip Bumps

- 1 Step L to L and sway to L (Point R index finger diagonally upwards to R)
- 2 Sway R (Place R hand on R waist , point L index finger diagonally upwards to L)
- 3 Recover L hitch R (Slap L hand onto R foot)
- 4 Step R to R and sway to R (Point L index finger diagonally upwards to L)
- 5 Sway L (Place L hand on L waist , point R index finger diagonally upwards to R)
- 6 Sit on R (Place R hand on R waist, Point L index finger to L side)
- 7,8 Push hip upwards to L, push hip downwards to R (sit)

(3) Step L To L With Hips Sway, Hitch R And Slap

- L to L with hip sway to L (Place R hand straight at chest level with palm facing downwards, swing L hand above L shoulder with palm facing downwards)
- 2 Sway hip to R (Swing L hand in a circular mode to the front and above R hand with palm facing upwards)
- 3 Sway hip to L (Swing L hand in a circular mode and place beside L shoulder with palm facing downwards)

Sway hip to R (Swing L hand in a circular mode to the front and below R hand with palm 4 facing upwards) 5 Sway hip to L (Swing L hand in a circular mode and place beside L shoulder with palm facing downwards) Sway hip to R (Swing L hand in a circular mode to the front and above R hand with palm 6 facing upwards) 7 Sway hip to L (Swing L hand in a circular mode and place beside L shoulder with palm facing downwards) 8 Hitch R (Place R hand on L waist and slap L hand on to R foot) (4) Step R To R With Hip Sway, Sway L, Recover R And Hitch L, Step L To L With Hip Sway, Sway R, Sit ON L, Hip Bumps Step R to R and sway to R (Point L index finger diagonally upwards to L) 1 2 Sway L (Place L hand on L waist , point R index finger diagonally upwards to R) 3 Recover R hitch L (Slap R hand onto L foot) 4 Step L to L and sway to L (Point R index finger diagonally upwards to R) 5 Sway R (Place R hand on R waist , point L index finger diagonally upwards to L) Sit on L (Place L hand on L waist , Point R index finger to R side) 6 7,8 Push hip upwards to R, push hip downwards to L (sit) PART A (64 COUNTS) (1) Grapevine R, Touch, Grapevine L, 1/4 Left Turn, Touch 1,2,3,4 - Step R to right, cross L behind right, step R to right, touch L next to right. 5,6,7,8 - Step L to left, cross R behind left, 1/4 left touch R next to left.(9:00) (2) Rolling Vine R, Touch, Clap, 1/4 Left Rolling Vine - 1/4 turn right step R forward, 1/2 right step L back, 1/4 turn right step R to right side, touch 1,2,3,4 L toe to left.(clap hands).(9:00) - 1/4 turn left step L forward, 1/2 turn left step back on R, 1/4 turn left step L to left side, 1/4 5,6,7,8 turn left step forward on R.(6:00) (3) Jazz Box, 1/4 Left Turn Jazz Box 1,2,3,4 - Cross L over right, step R to back right, step L to left side, cross R over left. 5,6,7,8 - Cross L over right, 1/4 L turn step R to back right, step L to left side, step R next to left. (3:00)(4) L Gallop X4, R Gallop X3, 1/4 Left Turn 1&2&3&4 - Both feet together, hop to L 4 times. 5&6&7,8 - Both feet together, hop to R 3 times, Step forward L 1/4 turn. (12:00) (5) Forward R, Hitch, Step Back, Forward R, Hitch, 1/4 Turn - Step R forward, hitch L, touch L back, pushing hip back.(sit) 1,2,3,4 - Step R forward, hitch L, touch L back, 1/4 left turn step L to left side R to right side. (weight 5,6,7,8 on L). (9:00) (6) Out, Out, In, In, paddle 1/4 Left turn, swivel - Step R out, step L out, step R back, step L beside right. 1,2,3,4 5,6,7,8 - Step R forward 1/4 left turn, step R beside L, swivel both heel out, out together. (6:00) (7) Forward R, Hitch, Step Back, Forward R, Hitch, 1/4 Turn 1,2,3,4 - Step R forward, hitch L, touch L back, pushing hip back.(sit) - Step R forward, hitch L, touch L back, 1/4 left turn step L to left side R to right side. (weight 5,6,7,8 on L).(3:00)

(8) Out, out, in, in, touch back, 1/4 Left turn, body roll.

1,2,3,4 – Step R out, step L out, step R back, touch L back.

5&6,7&8 – 1/4 left turn step L with body roll, step R beside L, touch L, step L with body roll, step R

beside L, step L to left. (12:00)

PART B (32 COUNTS)

(1) Step R L , Step R L R , Forward Mambo , 1/4 Turn Left Mambo

1,2,3&4 Step R, Step L, step R,L,R, (shoulder pop R L R L R)

5&6 Rock L forward, Recover onto R, step L back.

7&8 1/4 L turn by stepping R to R, recover on L, step R next L.(9:00)

(2) Forward Mambo, R Mambo, L Mambo, 1/4 Pivot Turn Left

1&2 Rock L forward, Recover onto R, step L back.
3&4 Rock R to right, Recover onto L, step R beside L.
5&6 Rock L to left, Recover onto R, step L beside R.

7,8 Step R forward, 1/4 pivot turn left .(6:00)

(3)&(4) Repeat (1)(3:00) & (2)(12:00)

TAG 1 (4 COUNTS)

(1) Finger Points

After end of Part C, Points R index upwards in 4 counts.

(Ending do Tag 1 + Push Hip to right, Point L Upwards Pose)

TAG (2) (32 COUNTS)

(1) Finger Points

1&2 – Roll Hand down to R hip, Point L index finger diagonally upwards to L. (place R hand on R waist)

3&4 – Roll Hand down to R hip, Point L index finger diagonally upwards to L. (place R hand on R waist)

5,6 – Point R index finger to diagonally upwards to R. (place L hand on L waist), Point R index finger downwards to L hip. (place L hand on L waist).

7,8 – Point R index finger to diagonally upwards to R. (place L hand on L waist), Point R index finger downwards to L hip. (place L hand on L waist).

(2) Finger Points

1&2 – Roll Hand down to L hip, Point R index finger diagonally upwards to R. (place L hand on L waist)

3&4 – Roll Hand down to L hip, Point R index finger diagonally upwards to R. (place L hand on L waist)

5,6 – Point L index finger to diagonally upwards to L. (place R hand on R waist), Point L index finger downwards to R hip. (place R hand on R waist).

7,8 – Point L index finger to diagonally upwards to L. (place R hand on R waist), Point L index finger downwards to R hip. (place R hand on R waist).

(3) Forward Touch, Side, Cross Behind, Step Together, Cross Front

1,2,3&4 – Touch R forward, Touch R to right, Cross R behind L, L step together R, R cross over L. 5,6,7&8 – Touch L forward, Touch L to left, Cross L behind R, R step together L, L cross over R.

(4) Out, Out, In, In

1,2,3,4 - Step R Out ,hold , Step L out, hold

5,6,7,8 – Step R In ,hold , Step L in, hold (step together)

HAPPY DANCING