## **Formentera**



Count: 64 Wall: 1 Level: Beginner Choreographer: Patrizia Porcu (IT) - September 2012 Music: Formentera - Giò Valeriani : (Album: Formentera - 3:46) Start: after 16 counts on the word "son" - NO TAG - NO RESTART SECTION 1: (1-8): BASIC SIDE MERENGUE R AND L Step R side, step L beside R, step R side, point L beside R 1-2-3-4 5-6-7-8 Step L side, step R beside L, step L side, point R beside L SECTION 2: (9-16): BASIC MERENGUE FW AND BACK WITH R FOOT (WOL in place) x 2 1 - 2Step R forward and clap hands, recover L and clap hands 3 - 4Step R back, recover L shaking shoulders 5 - 8 REPEAT 1-4 SECTION 3: (17-24): BASIC MERENGUE R AND L MAKING A FULL TURN IN PLACE 1 - 2Step R side, step L side, turn ¼ L (9:00) 3 - 8Make the same steps turning 1/4 L on the others 3 walls SECTION 4: (25-32): REPEAT (1-8) SECTION 1 SECTION 5: (33-40): PONY STEP R AND L X 2 1 & 2 Rock R on diagonal R, step ball L toe in place on same direction, recover R in place 3 & 4 Rock L on diagonal L, step ball R toe in place on same direction, recover L in place 5 & 6 REPEAT 1&2 **REPEAT 3&4** 7 & 8 SECTION 6: (41-48): "OUT" FORWARD R AND L (SIDE BY SIDE), "IN" BACK R AND L, R SIDE, POINT, L SIDE, POINT 1 - 2Step out forward R, step out forward L (side by side) Stand up R and L arm in accord with foot 3 - 4Step in back R, step in back L (beside) Put down R and L arm in accord with foot 5 - 6Step R side, point L (Shake shoulders) 7 - 8Step L side, point R (Shake shoulders) SECTION 7: (49-56): BASIC R SIDE MERENGUE, TRIPLE STEP L FULL TURN 1-2-3-4 Step R side, step L beside R, step R side, point L beside R 5-6-7-8 Step L side, turn 1/2 L, step R side, turn 1/2 L, step L side, point R beside L SECTION 8: (57-64): REPEAT SECTION 6 NOTE: These steps are in Merengue style, so transfer completely weight on each foot with hips movements and ..... HAVE FUN AND SMILE !!!!!!!!! For any ask contact me at: patnurse2@yahoo.it - http://www.youtube.com/user/patnurse2?feature=mhee

GOOD DANCING......KISSES FROM ROME......