Count: 32
Wall: 2
Level: Easy Intermediate
Choreographer: Forty Arroyo (USA) - October 2012
Music: Beautiful in My Eyes - Joshua Kadison : (Album: Painted Desert Serenade, iTunes)

| A Hayloft Floor Split inspired by the Lovely NC2 (High/Int) Line Dance by Simon Ward and dedic my Senior Dancers whom always want a bit of a challenge. <br> (Senior Gal Tested) |  |
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| SECTION 1 -[1-8\&] NC2 BASIC R \& L, MAMBO, STEP, TOGETHER |  |
| 1-2\&3 | Step R to side, Rock/step L behind R, Recover weight onto R, Step L to side |
| 4\&5 | Rock/step $R$ behind $L$, Recover weight onto L, Step forward $R$ to right diagon |
| 6\&7 | Rock forward on $L$, Step $R$ in place, Step $L$ to side - squaring off to 12:00 |
| 8\& | Step back on $R$ - right diagonal Step L next to $R$ |

SECTION 2 - [9-16\&] STEP, SWEEPING COASTER, SHUFFLE, STEP, WEAVE
1 Step back on R - right diagonal,
2\&3 sweeping L from front to back - Step back on L, Step R next to L, Step forward on L
4\&5
Step forward R, Step L next to R, Step forward on R
6
Step $L$ to side - small step
7\&8\& Cross R over L, Small Step L to side, Cross R behind L, Small Step L to side
SECTION 3 - [17-26] CROSS, SIDE ROCK, CROSS, $1 / 4$ CHASSE', $1 ⁄ 4$ CHASSE' , MAMBO,
1 Cross R over L,
$2 \& 3 \quad$ Rock $L$ to side, Step $R$ in place, Cross $L$ over $R$
4\&5 Step R to side, Step L next to R, Step R making a $1 / 4$ right
6\&7 Step $L$ to side making a $1 / 4$ right, Step $R$ next to $L$, Step $L$ to side
8\&1 Rock forward on R, Step L in place, Step back (for styling - make this a big step back)
SECTION 4 - [27-32\&] COASTER STEP, LIFT, TOUCH, LIFT, STEP, STEP, ROCKING CHAIR
2\&3 (sweeping L foot toward R) Step back on L, Step R next to L, Step forward on L
\&4\& Sight lift of $R$ knee, Touch $R$ forward, Slight Lift of $R$ knee,
RESTARTS HAPPEN HERE (on 2nd - wall at 12:00, 4th wall at 12:00 and 7th at 6:00)
5,6 Step forward on R, Step forward on $L$
7\&8\& Rock forward on R, Step L in place, Rock back on R, Step L in place
RESTART (same as in Simon Wards' dance) - The restarts in this dance are VERY CLEAR...the music guides you.
There are 3 restarts, 2nd Wall face front, 4th Wall face front, 7th wall face back, all after count 28\& (after 4\& of SECTION 4 - touch R forward, Lift R knee and start over)

TAG: 6 COUNT TAG: (Borrowed from Simon Wards Dance - with reversed footwork)At the end of Wall 5, facing the back wall, do the following:
L Basic, R Basic, Sway L, Sway R
1-2\& Step R to side, Rock/step L behind R, Recover weight on R
3-4\& Step L to side, Rock/step R behind L, Recover weight on L
5-6 Step $R$ to side - swaying hips to right, Step $L$ to side - swaying hips to $L$
ENDING: The dance ends on the 3rd set of eights; therefore on counts $8 \& 1$ of section 3 - drop the mambo and replace with 8 ) Step forward on $R, 1$ ) pivot $1 / 2$ to left.

SEQUENCE: 32, 28\&, 32, 28\&, 32, TAG, 32, 28\&, 32, 28\&, 32, 24

