

# The One That Got Away

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lorna Mursell (UK) & Roz Chaplin (UK) - October 2012

Music: The One That Got Away - Jake Owen : (CD: Barefoot Blue Jean Night)



## 16 Count Intro

### JAZZBOX CROSS, QUARTER TURN MONTEREY

- 1-2 Cross right in front of left, step back on left
- 3-4 Step right beside left, cross left in front of right
- 5-6 Point Right foot to right side, on ball of left foot pivot  $\frac{1}{4}$  turn right, stepping right foot next to left (3)
- 7-8 Point left foot to left side, step left next to right

### CROSS ROCK & CROSS ROCK, LEFT CHASSE, BACK ROCK

- 1-2 Cross rock right over left, recover on left
- &3-4 Step right beside left, cross rock left over right, recover onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, recover on left

### SIDE RIGHT, TOGETHER, SHUFFLE FORWARD, FORWARD ROCK, SHUFFLE $\frac{1}{2}$ TURN

- 1-2 Step right to right side, step left next to right
- 3-4 Shuffle forward stepping right, left, right
- 5-6 Rock forward on left, recover on right
- 7&8 Shuffle  $\frac{1}{2}$  left, stepping left, right, left (9)

### SHUFFLE $\frac{1}{2}$ TURN, BACK ROCK, KICK BALL CHANGE, STEP, SCUFF

- 1&2 Shuffle  $\frac{1}{2}$  right, stepping right, left, right (3)
- 3-4 Rock back on left, recover on right
- 5&6 Kick left foot forward, step left beside right, step right beside left
- 7-8 Step forward on left, scuff right forward

### SIDE, BEHIND, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, SIDE, BEHIND, $\frac{1}{4}$ TURN (FIGURE 8 GRAPEVINE)

- 1-2 Step right foot to side, step left foot behind right foot
- 3-4 Step right foot  $\frac{1}{4}$  turn to right, step left foot forward (6)
- 5-6 Pivot  $\frac{1}{2}$  turn right (12), step left foot  $\frac{1}{4}$  turn to right (3)
- 7-8 Step right foot behind left foot, step left foot  $\frac{1}{4}$  turn left (12)

### Restart Here Wall 2

### CROSS ROCK & CROSS ROCK & CROSS, UNWIND $\frac{1}{2}$ TURN LEFT, STEP, HITCH

- 1-2& Cross rock right over left, recover on left, step right beside left
- 3-4& Cross rock left over right, recover onto right, step left beside right
- 5-6 Cross right over left, unwind  $\frac{1}{2}$  turn left (weight on right) (6)
- 7&8 Step back on left, hitch right foot in front of left

### CROSS POINTS, TOE TOUCHES, COASTER STEP

- 1-2 Cross right over left, touch left toe to side
- 3-4 Cross left over right, touch right toe to side
- 5-6 Touch right forward, touch right to right side
- 7&8 Step back on to right, step left beside right, step right forward

### SIDE, TOGETHER, LEFT CHASSE, SIDE TOUCHES

- 1-2 Step left to left side, close right beside left

3&4            Step left to left side, close right beside left, step left to left side  
5-6            Step right to right side, touch left beside right  
7-8            Step left to left side, touch right beside left

**TAG: End of Wall 4: Repeat last 4 Counts again**

**SIDE TOUCHES**

1-4            Step right touch left beside, step left touch right beside

**Choreographers Note:-**

**Floor split to go with our beginner dance called: The Tiny One That Got Away**

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