## Don't Let The Sun Go Down

Count: 64
Wall: 2
Level: Easy Advanced
Choreographer: Nat Davids (SA) - October 2012
Music: Don't Let the Sun Go Down On Me - Elton John \& George Michael


INTRO: 16 count - 2 restarts - walls 3 \& 5
SECTION 1: [1-8] STEP PIVOT 3/4 TURN WEAVE. SIDE ROCK 1/4 TURN. STEP, RONDE 1/2 TURN. TOUCH

| 12 \& 3 | Step RF fwd.(1) Step Lf fwd,(2) pivot 3/4 turn right.(\&) Step Lf to left side.(3) ( 9 o' clock) |
| :---: | :---: |
| 4 \& 5 | Step RF behind LF,(4) step LF to left side,(\&)cross Rf over LF.(5) |
| 6 \& 7 | Rock LF to left side.(6) $1 / 4$ turn right, recover on to RF.(\&) Step diagonally fwd on LF(7) (11.30) |
| \& | $1 / 2$ turn left, sweeping RF from back to front, touch RF next to LF (\&)(4.30) |
| 8 \& 1 | Rock back on RF, (8) recover on to LF.(\&) Step fwd on RF.(1) (4.30) |

SECTION 2: [9-16] DEVELOP, WALK FWD X 3, ARABESQUE. BACK,SIDE, $1 / 4$ TURN, CROSS
23 Bring LF to calf and unfold fwd until straight. $(2,3)$
4 \& $5 \quad$ Walk fwd $\operatorname{LF}(4), \operatorname{RF}(\&), \operatorname{LF}(5)$, bending left knee , on count 5 as you step down, taking weight.
$67 \quad$ Straighten left leg over two counts, with $R$ leg pointing straight back in an arabesque line.
8 \& $1 \quad$ Step diagonally back on RF,(8) step to side on LF to face 3 o'clock.(\&) Cross RF over Lf to face 1.30 (1)

SECTION 3: [17-24] SIDE ROCK, CROSS X 3 SPIRAL TURN

| 2 \& 3 | Rock LF to left side,(2) recover on to RF still facing 1.30.(\&)Cross LF over RF, angling body <br> to face 12 o'clock(3) |
| :--- | :--- |
| 4 \& 5 | Rock RF to right side,(4) recover on to LF, still facing 12 o'clock.(\&) Cross RF over LF <br> angling body to face 11.30(5) |
| 6 \& 7 | Rock LF to left side,(6) recover on to RF still facing 11.30.(\&)Cross LF over RF, angling body <br> to face 9 o'clock(7) |
| 81 | Step RF across LF,(8) making a 3/4 turn to face 12 o'clock - weight on RF \& left knee bent(1) |

SECTION 4: [25-32] FWD ROCK, 1/2 TURN, FULL TURN. WALK BACK X 2.STEP FWD WALK X 2 STEP R. 1/8 TURN

2 \& 3 Rock fwd on LF,(2) recover on to RF,(\&) $1 / 2$ turn left stepping fwd on LF.(3) (6 o'clock)
4 \& $5 \quad 1 / 2$ turn left stepping back on RF.(4) $1 / 2$ turn left stepping fwd on LF.(\&) Step RF fwd.(5)
6 \& 7 Step LF back,(6) step RF back.(\&) Step LF to left side, making $1 / 8$ turn to face diagonal 4.30 (7)

8 \& 1 Walk diagonally fwd, RF,(8)LF.(\&) Step RF to right side making a $1 / 8$ turn to face 3 o'clock.(1)

## SECTION 5: [33-40] BASIC NIGHT CLUB,1/4 TURN. FWD ROCK 1/2 TURN. STEP DIAGONAL, BASIC

 NIGHTCLUB X 2| 2 \& 3 | Step LF next to RF (3rd position).(2) Cross RF over LF.(\&) $1 / 4$ turn left stepping fwd on LF to face 12 o'clock.(3) |
| :---: | :---: |
| 4 \& 5 | Step fwd on RF.(4) $1 / 2$ turn right stepping back on LF.(\&) Step RF to right side turning right to face 7.30(5) |
| 6 \& 7 | Close LF to RF (3rd position)(6), Step RF across LF.(\&)Step LF to left side - 7.30(7) |
| 8 \& 1 | Close RF to LF (3rd position).(8) Step LF across RF.(\&) Step RF fwd - 7.30(1) |

SECTION 6: [40-48] WALK FWD L R L.ARABESQUE. WALK BACK R L. STEP R SIDE, CROSS, SWAY SWAY, CROSS.
2 \& 3
Step fwd LF(2),RF(\&) LF (3)bending knee as you step fwd on LF on count 3-7.30

45 Slowly straighen left leg and right leg in an arabesque line towards the back
6 \& 7 \& Step RF back,(6) step LF back(\&) (7.30) step RF to right side (9 o'clock).(7) Cross LF over RF,(\&)
8 \& 1 Step right to right side,(8) step left to left side.(\&) Cross RF over LF. (Prep to turn)(1)
SECTION 7: [49-56] 3/4 TURN. BACK LOCK X 2. SWAY SWAY STEP FWD.
2 \& $3 \quad 1 / 4$ turn right stepping back on LF.(2) $1 / 2$ turn right stepping fwd on RF.(\&) Step fwd on LF ( 6 ${ }^{\prime}$ clock)(3)
4 \& 5 Step diagonally back on RF,(4) cross LF over RF.(\&) step back on RF (5)
6 \& $7 \quad$ Step diagonally back on LF,(6) cross RF over LF,(\&) step back on LF(7)
8 \& 1 Step $R F$ to right side, sway right,(8) sway left.(\&) Step fwd on RF.(1)
Restart after walls $3 \& 5$
SECTION 8: [57-64] STEP PIVOT 1/2 TURN X 2. ROCK FWD, ROCK BACK. STEP.
2 \& $3 \quad$ Step LF fwd.(2) Pivot $1 / 2$ turn right.(\&) Step fwd on LF.(3)
4 \& $5 \quad$ Step RF fwd.(4) Pivot $1 / 2$ turn left.(\&) Step fwd on RF.(5)
6 \& $7 \quad$ Rock Fwd on LF,(6) recover on to RF.(\&) Step back on LF.(7)
8 \& 1 Rock back on RF,(8) recover on to LF.(\&) Step fwd on to RF.(1)

