

Bad With Ya Baby

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jacob Ballard (USA) & Jane Boyd (USA) - October 2012

Music: I Wanna Be Bad - Willa Ford : (Album: Willa Was Here - 2001)



Intro: 32 count (21 seconds)

Modified Chase Turn, Rock, Recover, Side, 1/2, Touch, 1/4, Rock, Recover

- 1&2 Step R forward, Turn 1/2 R on ball of R foot while stepping L next to R, Step R to R side
- 3-4& Cross-rock L over R, Recover, Step L to L side
- 5&6 Turn 1/2 L stepping R to R side, Touch L next to R while dipping down slightly, Turn 1/4 L stepping forward on L raising from dip
- 7-8 Rock R forward, Recover

Ball, Cross, 1/4, 1/4 with point, 1/2 Sailor, Step, Syncopated Mambos

- &1&2 Step R to R side, Cross L over R, Turn 1/4 R stepping forward on R, Turn 1/4 R pointing L to side
- 3&4 Half turning (to the L) sailor step
- 5 Step R foot forward
- 6&7 L Mambo with a cross
- &8& R Mambo with a cross

Weave, Prep, 1/2, Cross, Step Back, Rock Back, Recover

- 1&2 Step L to L side, Cross R behind L, Big Step to L
- 3&4 Cross R over L, Step L to L side, Step R next to L
- 5&6 Cross L over R (Prep), Turn 1/2 L stepping back on R, Step L across R
- 7-8& Step R back, Rock back on L, Recover on R (Prep)

1/2, 1/2, Step to Side, Rock, Recover, Weave, 1/4, 1/2

- 1&2 Turn 1/2 R stepping back on L, Turn 1/2 R stepping forward on R, Big step L dragging R
- 3-4 Cross-rock R behind L, Recover on L
- &5&6 Step R to R side, Step L behind R, Step R to R side, Step L across R (Prep)
- 7-8 Turn 1/4 to L stepping back on L, Turn 1/2 to L stepping forward on L

***Reboot happens here – after end of Wall 3

Step, 1/4 with cross, Step back, Weave, Sweep, Back, Rock, Recover, Cross Behind

- 1-2 Large step forward on R, Make 1/4 turn L crossing L over R
- 3&4 Step back on R, Step L to L side, Cross R over L
- &5-6 Step L to L side, Cross R behind L while sweeping L from front to back, Cross L behind R
- 7&8 Rock R to R side, Recover on L, Cross R behind L

Side, Cross-rock, Recover, Side, Together, Side, Together, 1/4, Step, Mambo with 1/2

- &1-2 Step L to L side, Cross rock R over L, Recover on L
- 3&4&5 Step R to R, Step L next to R, Step R to R, Step L next to R, Make 1/4 turn R stepping R forward.
- 6-7&8 Step forward on L, Mambo with 1/2 turn to R

Run, Run, Touch in, Touch out, Flick, Step, Step and push hips forward, 1/4 bumping hips, Run 3/4

- &1&2 Run L, Run R, Touch L next to R, Touch L out to L side bending R knee and getting low
- 3-4 Pull L toe in towards R foot and flick toe back while slightly hitching L knee, Step L forward
- 5-6 Step forward on R pushing hips forward, Make 1/4 turn to L stepping on L and pushing hips to L

7&8& Cross R over L, Turn 1/4 L stepping forward on L, Turn 1/4 L stepping forward on R, Turn 1/4 L crossing L over R

Lunge, Recover 1/2, Side shuffle with 1/4, Pivot 3/4, Out, Out, In, Touch

1-2 Lunge R to side slightly toward the R diagonal, Recover weight back to L making 1/2 turn R (R should now be crossed over L, almost like a spiral)

3&4 Step R to R side, Step L next to R, Turn 1/4 R stepping forward on R

5-6 Step forward on L, Pivot 3/4 to R taking weight onto R

7&8& Step L to L side, Step R to R side, Step L in towards R, Touch R next to L

TAG: One time happens at the end of Wall 1 (Optional – You can also do the Tag as an Intro!!!)

Shuffle, Big Step Back Dragging Heel, Bump and Bump 2x

1&2 Step R forward, Step L next to R, Step R forward

3-4 Big step back on L, Drag R heel back

5&6 Bump hips RLR

7&8 Bump hips LRL

Shuffle, Big Step Back Dragging Heel, Step Out, Hip Rolls, Touch

1&2 Step R forward, Step L next to R, Step R forward

3-4 Big step back on L, Drag R heel back

5-6-7-8 Step R out to R side begin counterclockwise hip rolls, Continue hip rolls for 6-7, Finish hip rolls and touch R next to L (Get sexy!!)

Have FUN!!!! Be “BAD” in a good way!!

Any questions???

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or find us on Facebook.**
