Count: 64
Wall: 2
Level: Advanced
Choreographer: Jacob Ballard (USA) \& Tajali Hall (CAN) - September 2012
Music: Go to Work (feat. The Pimps of Joytime) - J Boogie's Dubtronic Science : (iTunes)

## 48 count intro

Note: The song is close to 5 minutes long, so we suggest fading it out around 4:00.

## FULL MONTEREY TURN, SYNCOPATED ROCK/RECOVER CROSS, ROCK, RECOVER, BEHIND SIDE CROSS <br> 1-2 Touch right toe to right side, full turn over right shoulder on ball of left stepping right next to left (12:00) <br> 3\&4 Rock left to left side, recover weight to right, cross left over right <br> 5-6 Rock right to right side, recover weight to left <br> 7\&8 Step right behind left, step left to left side, cross right over left

BALL STEP, CROSS, $1 / 4$ TURN, $1 / 4$ TURN, HIP BUMP, $1 / 4$ TURN, $1 / 4$ TURN SYNCOPATED PIVOT, CROSS
\&1 Small step to left side with left foot, step right next to left opening slightly to right diagonal
2-3 Cross left over right (body still open towards right diagonal), $1 / 4$ turn right stepping forward on right (3:00)
$4 \quad 1 / 4$ turn right stepping left to left side (6:00) so weight is even and feet are slightly apart
\&5 Quick hip bumps right, left
$6 \quad 1 / 4$ turn right stepping forward on right (9:00)
7\&8 Step forward on left, $1 / 4$ turn pivot right, cross left over right (12:00)
$1 / 4$ TURN, $1 / 4$ TURN, OUT, OUT, HIP ROLLS $\times 2$, KICK BALL STEP
1-2 $\quad 1 / 4$ turn left stepping back on right ( $9: 00$ ), $1 / 4$ turn left closing left in next to right (6:00)
3-4 Step right to right side, step left to left side so feet are slightly less than shoulder-width apart
5-6 Roll hips counter-clockwise twice
7\&8 Small kick forward with right, step right next to left, step left forward

## FORWARD STEP, STEP WITH $1 / 8$ TURN, SAILOR STEP $\times 2,1 ⁄ 2$ TURN HEEL SWIVELS

1-2 Step forward on right, step forward on left angling 1/8 turn to right diagonal (7:30)
3\&4 Cross right behind left, step left next to right, step right to right side (still facing right diagonal)
5\&6 Cross left behind right, step right next to left, step left forward squaring up to 6:00
$7 \& 8 \quad 1 / 4$ turn right swiveling heels left ( $9: 00$ ), swivel heels to center, $1 / 4$ turn right swiveling heels left and ending with weight back on left foot (12:00)

RIGHT COASTER, WALK FORWARD x2, KICK, SIDE POINTS x3
1\&2 Step back on right, step left next to right, step forward on right
3-4 Walk forward left, walk forward right
5\&6 Small kick forward with left foot, step left next to right, point right to right side
\&7\&8 Step right next to left, point left to left side, step left next to right, point right to right side
WALK, WALK, ANCHOR STEP, $1 / 2$ TURN, $1 / 4$ TURN, BEHIND SIDE CROSS
1-2 Walk forward right, walk forward left
3\&4 Step right behind left, step left in place, step right in place
$5-6 \quad 1 / 2$ turn left stepping forward on left (6:00), $1 / 4$ turn left stepping right to right side (3:00)
$7 \& 8 \quad$ Step left behind right, step right to right side, cross left over right
SIDE ROCK, RECOVER, CROSS SHUFFLE, $1 / 4$ TURN, $1 ⁄ 4$ TURN TOUCH, BIG STEP, DRAG, BALL STEP
1-2 Rock right to right side, recover weight to left
$3 \& 4 \quad$ Cross shuffle to left (Cross right over left, step left to left side, cross right over left)
$1 / 4$ TURN, $1 ⁄ 2$ TURN, COASTER STEP, STEP FORWARD, $1 ⁄ 2$ TURN POINT, CROSS SIDE CROSS
1-2 $\quad 1 / 4$ turn left stepping forward on left ( $6: 00$ ), $1 / 2$ turn left stepping back on right (12:00)
$3 \& 4$
5-6
Step back on left, step left next to right, step forward on left
$7 \& 8$
Step forward on right, $1 / 2$ turn right on ball of right foot pointing left to left side
Cross left over right, step right to right side, cross left over right

## START AGAIN!

Tag: Happens at the end of walls 1 and 4; both times you'll start and end the tag at 6:00. STEP, DRAG, BALL CROSS, $1 / 4$ TURN, $3 / 8$ TURN, STEP FORWARD, $1 / 2$ CHASE TURN, STEP FORWARD
1-2 Large step with right to right side, drag left next to right
\&3 Step left next to right, cross right over left
$4 \& 5 \quad 1 / 4$ turn right stepping back on left, $3 / 8$ turn right to right diagonal stepping forward on right, step forward on left
6\&7 Step forward on right, pivot $1 / 2$ turn left (to diagonal), step forward on right
8 Step forward on left (still facing diagonal)

STEP FORWARD, $7 / 8$ SPIRAL TURN, STEP FORWARD, SYNCOPATED ROCK/RECOVER, $1 / 4$ TURN, $1 ⁄ 2$ TURN ROCK, RECOVER, CROSS
1 Step forward on right prepping for turn over left shoulder
2-3 Turn $7 / 8$ left on ball of right foot lifting left foot to right knee (like a figure "4") squaring up to side wall, step forward on left
4\&5 Rock forward on right, recover weight to left, $1 / 2$ turn right stepping forward on right
6-7-8 $\quad 1 / 4$ turn right rocking left to left side, recover weight to right, cross left over right
Restart \#1: After first 16 counts of wall 3 . You'll be facing 12:00 when it happens and start the dance again at wall 4
Restart \#2:After first 16 counts of wall 6 . You'll be facing 12:00 when it happens and start the dance again at wall 7

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