

Positif

Count: 32

Wall: 2

Level: Improver

Choreographer: Marie-Aimé Le Barillec (FR) - June 2012

Music: Positif by Matt Houston



Intro : 4 + 16 count (is 4 time + 2 x 8 time)
or 16 count from the signal of orchestra

RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 1&2 Rock right to side, recover to left, step right together (weight to right)
 - 3&4 Rock left to side, recover to right, step left together (weight to left)
 - 5&6 Rock right forward, recover to left, step right back (weight to right)
 - 7&8 Rock left forward, recover to right, step left back (weight to left)
- Option for 7&8 : Step left back, step right together, step left forward (weight to left)

RIGHT SHUFFLE SLIGHTLY DIAGONAL, LEFT SHUFFLE SLIGHTLY DIAGONAL, RIGHT FORWARD, 1/2 LEFT TURN, RIGHT FORWARD, 1/4 LEFT TURN

- 1&2 Chassé right-left-right slightly diagonal right
- 3&4 Chassé left-right-left slightly diagonal left
- 5-6 Step right forward, turn ½ left (weight to left, 6:00)
- 7-8 Step right forward, turn ¼ left (weight to left, 3:00)

RIGHT SIDE SHUFFLE, LEFT ROCK BACK, LEFT SIDE SHUFFLE, RIGHT ROCK BACK

- 1&2 Chassé side right-left-right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side left-right-left
- 7-8 Rock right back, recover to left

RIGHT DOROTHY STEP (OR WIZZARD), LEFT DOROTHY STEP (OR WIZZARD), PADDLE 1/4 LEFT TURN THREE TIMES, RIGHT TOUCH TOGETHER

- 1-2& Step right diagonal forward, Lock left behind right, step right diagonal forward (weight to right)
- 3-4& Step left diagonal forward, Lock right behind left, step left diagonal forward (weight to left)
- 5& Ball Step right forward, turn 1/4 left (weight to left, 12:00)
- 6& Ball Step right forward, turn 1/4 left (weight to left, 9:00)
- 7& Ball Step right forward, turn 1/4 left (weight to left, 6:00)
- 8 Touch D (weight to left)

R E P E A T

HAVE FUN