Count: 32
Wall: 2
Level: Improver
Choreographer: Marie-Aimé Le Barillec (FR) - June 2012
Music: Positif by Matt Houston

Intro : $4+16$ count (is 4 time $+2 \times 8$ time)
or 16 count from the signal of orchestra
RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT MAMBO FORWARD, LEFT MAMBO BACK
1\&2 Rock right to side, recover to left, step right together (weight to right)
3\&4 Rock left to side, recover to right, step left together (weight to left)
5\&6 Rock right forward, recover to left, step right back (weight to right)
$7 \& 8 \quad$ Rock left forward, recover to right, step left back (weight to left)
Option for 7\&8 : Step left back, step right together, step left forward (weight to left)

## RIGHT SHUFFLE SLIGHTLY DIAGONAL, LEFT SHUFFLE SLIGHTLY DIAGONAL, RIGHT FORWARD, 1/2 LEFT TURN, RIGHT FORWARD, 1/4 LEFT TURN

1\&2 Chassé right-left-right slightly diagonal right
3\&4 Chassé left-right-left slightly diagonal left
5-6 Step right forward, turn $1 / 2 /$ left (weight to left, 6:00)
7-8 Step right forward, turn $1 / 4$ left (weight to left, 3:00)
RIGHT SIDE SHUFFLE, LEFT ROCK BACK, LEFT SIDE SHUFFLE, RIGHT ROCK BACK
1\&2 Chassé side right-left-right
3-4 Rock left back, recover to right
5\&6 Chassé side left-right-left
7-8 Rock right back, recover to left

## RIGHT DOROTHY STEP (OR WIZZARD), LEFT DOROTHY STEP (OR WIZZARD), PADDLE 1/4 LEFT

 TURN THREE TIMES, RIGHT TOUCH TOGETHER1-2\& Step right diagonal forward, Lock left behind right, step right diagonal forward (weight to right)
3-4\& Step left diagonal forward, Lock right behind left, step left diagonal forward (weight to left)
5\& Ball Step right forward, turn 1/4 left (weight to left, 12:00)
6\& Ball Step right forward, turn 1/4 left (weight to left, 9:00)
7\& Ball Step right forward, turn 1/4 left (weight to left, 6:00)
$8 \quad$ Touch $D$ (weight to left)
REPEAT
HAVE FUN

