

# Upstream Dream

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wall: 2

Level: High Intermediate / Advanced

Choreographer: Ryan Hunt (UK) - October 2012

Music: Too Many Fish - Karmin : (Album: Hello)



Intro: 16 counts (10 seconds) 97 BPM - Sequence: 96, 96, 64, 33

## S1: TOE, HEEL SCUFF, FORWARD, TOUCH BEHIND, BACK, HEEL DIG, STOMP (REPEAT)

- 1&2& Touch R next to L, Scuff R heel forward, Step forward on R, Touch L toes behind R heel
- 3&4 Step back on L, Dig R heel forward, Stomp forward on R
- 5&6& Touch L next to R, Scuff L heel forward, Step forward on L, Touch R toes behind L heel
- 7&8 Step back on R, Dig L heel forward, Stomp forward on L

## S2: PIVOT FULL TURN BACK KICK, COASTER CROSS, SIDE ROCK, CROSS SIDE BEHIND ¼ FORWARD, STEP ½ PIVOT

- 1&2& Step forward on R, Pivot ½ turn L taking weight on L, Make ½ turn L stepping back on R, Kick L forward (12)
- 3&4 Step back on L, Close R next to L, Cross L over R
- 5&6& Side Rock R to R side, Recover on L, Cross R over L, Step L to L side
- 7&8& Cross R behind L, Make ¼ turn L stepping forward on L (9), Step forward on R, Pivot ½ turn L taking weight on L (3)

## S3: WALK, WALK, ROCK RECOVER, COASTER STEP, ½ BACK WITH SWEEP, SAILOR ¼ CROSS

- 1-2 Walk forward on R, Walk forward on L
- 3&4&5 Rock forward on R, Recover back on L, Step back on R, Close L next to R, Step forward on R
- 6 Make ½ turn R stepping back on L and sweep R from front to back (9)
- 7&8 Cross R behind L as you make ¼ turn R, Step L next to R, Cross R over L (12)

## S4: & TOGETHER, CROSS, ¼ POINT, ¼ POINT, SAILOR ½ CROSS, SIDE TOGETHER CROSS, ¼ BACK, ½ FORWARD

- &1-2 Step L to L side, Close R next to L, Cross L over R
- 3-4 Make ¼ turn L as you point R to R side (9), Make ¼ turn L as you point R to R side (6)
- 5&6 Cross R behind L as you make ¼ turn R, Step L next to R as you make ¼ turn R, Cross R over L (12)
- &7& Step L to L side, Close R next to L, Cross L over R (\*\*) Ending here on wall 4
- 8& Make ¼ turn L stepping back on R (9), Make ½ turn L stepping forward on L (3)

## S5: ¼ BIG STEP & DRAG, SIDE CROSS SIDE BEHIND, SIDE TOUCH, SIDE TOUCH, FORWARD TOGETHER, TOE SPLIT

- 1-2 Make ¼ turn L as you take a big step to R side and drag L foot in and up to R over 2 counts (12)
- 3&4& Step L to L side, Cross R over L, Step L to L side, Cross R behind L
- 5&6& Step L to L side, touch R next to L, Step R to R side, touch L next to R
- 7& Step forward on L, Close R next to L (weight even)
- 8& Split toes of both feet out to either side (L toes to L, R toes to R, to create a small V shape), Bring toes back to centre

## S6: KICK, BACK, ROCK BACK, TOE STRUT, TOE STRUT, PIVOT ¼ CROSS, ¼ BACK, ½ FORWARD, STEP ½ PIVOT

- 1&2& Kick R forward, Step slightly back on R, Rock back on L, Recover on R
- 3&4& Touch L toes forward, drop L heel, Touch R toes forward, drop R heel
- 5&6 Step forward on L, Pivot ¼ turn R, Cross L over R (3)

7& Make ¼ turn L stepping back on R (12), Make ½ turn L stepping forward on L (6)  
8& Step forward on R, Pivot ½ turn L taking weight on L (12)

**S7: STEP LOCK STEP SCUFF, STEP ½ PIVOT STEP, PUSH OUT, PUSH OUT, COASTER STEP**

1&2& Step forward on R, Lock L behind R, Step forward on R, Scuff L forward  
3&4 Step forward on L, Pivot ½ turn R taking weight on R, Step forward on L (6)  
5-6 Step forward and out on R, Step forward and out on L  
7&8 Step back on R, Close L next to R, Step forward on R

**S8: & ¼ TOGETHER, CROSS, SIDE ROCK, CROSS ROCK, SIDE ROCK, SAILOR ¼ TURN, STEP ½ PIVOT STEP**

&1-2 Make ¼ turn R stepping L to L side, Close R next to L, Cross L over R (9)  
3&4& Side Rock R to R side, Recover on L, Cross Rock R over L, Recover on L  
5& Side Rock R to R side, Recover on L  
6&7 Cross R behind L, Step L next to R as you make ¼ turn R, Step forward on R (12)  
&8& Step forward on L, Pivot ½ turn R taking weight on R, Step forward on L (6) (\*) Restart here on wall 3

**S9: BIG STEP, TOGETHER, FORWARD, ROCK FORWARD RECOVER, BACK, ¼ SIDE, CROSS, SIDE ROCK CROSS**

1-2 (With a heel lead) take a big step forward on R, Close L next to R  
3&4& Step forward on R, Rock forward on L, Recover back on R, Step back on L  
5-6 Make ¼ turn R stepping R to R side, Cross L over R (9)  
7&8 Side Rock R to R side, Recover on L, Cross R over L

**S10: & ¼ BACK SWEEP, BACK SWEEP, ROCK BACK, ½ BACK, ¼ SIDE, CROSS, SIDE ROCK, CROSS SIDE BEHIND SIDE**

&1-2 Make ¼ turn R stepping back L, Step back R & sweep L front to back, Step back L & sweep R front to back (12)  
3& Rock back on R, Recover on L  
4&5 Make ½ turn L stepping back on R (6), Make ¼ turn L stepping L to L side (3), Cross R over L  
6& Side Rock L to L side, Recover on R  
7&8& Cross L over R, Step R to R side, Cross L behind R, Step R to R side

**S11: CROSS STRUT, BACK STRUT, CHASSE SIDE (REPEAT)**

1&2& Cross L toes over R, drop L heel, Touch R toes back, drop R heel  
3&4 Step L to L side, Close R next to L, Step L to L side  
5&6& Cross R toes over L, drop R heel, Touch L toes back, drop L heel  
7&8 Step R to R side, Close L next to R, Step R to R side

**S12: & SIDE ROCK, RECOVER, BEHIND SIDE, ¼ FORWARD, FORWARD, STEP ½ PIVOT STEP, TRIPLE FULL TURN**

&1-2 Step L next to R, Rock R to R side, Recover on L  
&3&4 Cross R behind L, Step L to L side, Make ¼ turn L stepping forward on R (12), Step forward on L  
5&6 Step forward on R, Pivot ½ turn L taking weight on L, Step forward on R (6)  
7&8 Make ½ turn R stepping back on L (12), Make ½ turn R stepping forward on R (6), Step forward on L

**Start again! Well done!**

**Note1... During wall 3: restart the dance after 64& counts(\*) facing 6 o'clock.**

**Note 2...During wall 4: dance up to 31& counts (\*\*) facing 6 o'clock and then make the following change**

**End: ¼ BACK, ¼ SIDE, CROSS**

8&1            Make ¼ turn L stepping back on R (3), Make ¼ turn L stepping L to L side (12), Cross R over L!

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