# **Everything Has Changed**



Count: 64 Wall: 2 Level: Intermediate - Nightclub

Choreographer: Ashleigh Bowers (UK) & Sinead Bowers (UK) - October 2012

Music: Everything Has Changed (feat. Ed Sheeran) - Taylor Swift



#### 8 count intro

Nightclub basic right, full turn	left diagonal, rock,	, quarter turn, three walks	
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1,2 &	step right foot out, bring left to right foot and step right foot over left
3,4 &	step left foot diagonally forward, making a full turn over left shoulder(stepping right, left)
5,6 &	rocking forward on right foot, recovering weight on left foot turning to face 3 o'clock putting
	weight onto right foot

7,8 & walk forward left, right left

# Rock, two walks, sweep, ½ pivot, two sways

1,2 &	rock forward on right foot, replace back onto left, two walks back (right, left)
3,4 &	sweep right foot from front to back, rocking back on right foot, recovering weight to left
5,6	stepping forward onto right foot making a ½ pivot over left shoulder with weight on left foot
7,8	stepping right to right side swaying body right, putting weight on left foot sway left

## Nightclub basic, quarter turn, lock step sweep cross behind, ½ pivot

1,2 &	step right foot to right side crossing left behind right stepping right foot forward
3,4 &	making a quarter turn step left foot behind locking back on right foot
5,6 &	sweep on your left foot crossing left behind right making a quarter turn
7,8 &	make a ½ pivot turn on your left foot putting weight on right foot

## Rock forward, step, rock back, sweep quarter turn, weave, rock

1,2 &	stepping forward on left, rocking forward on right replacing weight on left
3,4 &	step back on right foot, step back on left foot, sweep right foot making a quarter turn to the
	right, cross right behind left, step left to left side
5&6&	cross right foot in front, step left foot to left side, step right foot behind left, step left to left side
7&8&	rock across on right foot, recover back on left step right to right side, cross left in front of right

## Right basic nightclub, left basic night club, ½ turn, step lock, step lock, step lock, sweep

1,2 &	step right foot to right side, bring left foot behind right, cross right foot over left
3,4 &	step left foot to left side, bring right foot behind left, cross left foot over right
5&6&	step right foot forward making an 1/8 , bring left behind right putting weight onto left foot step right foot forward making a 1/8, bring left behind right putting weight onto left
7&8	step right foot forward making an 1/8, bring left behind right putting weight onto left foot, step right foot forward straightening up to the back wall, sweep left foot from back to front

## Weave, sweep, weave, quarter turn, ½ pivot, lock forward

1&2	cross left foot over right, step right foot to right side, step left foot behind right, sweep right foot from front to back
3&4	step right foot behind left, step left foot making a quarter turn, step right foot forward
5,6	step left foot forward, making a ½ pivot over right shoulder putting weight on right foot
7,8	step left foot forward, bring right foot behind left weight on right, stepping left foot forward

#### Right basic, step, turn, lock forward, quarter turn

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1,2 &	step right foot to right side, bring left foot behind right, cross right foot over
3,4 &	step left foot a quarter turn, making a full turn (stepping right, left)
5,6	step right foot forward, bring left foot behind right weight on left, stepping right foot forward
7,8	step left foot forward make a quarter turn over right shoulder weight on right foot

## Rock left, rock right, weave, rock across, step together

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1,2 &	place left foot over right foot rocking forward into it, replacing weight back onto right, step left foot to left side
3,4 &	place right foot over left foot rocking forward into it, replacing weight back onto left, step right foot to right side
5&6&	cross left foot over right, step right foot to right side, step left foot behind right, step right foot to right side
7&8&	cross left foot over right rocking forward onto it, recovering weight back onto right, step left foot to left side touching right foot next to it, ready to start again.

## Tag: Wall 2, 32 counts in:

1,2 & rock forward onto right, replacing onto left making a half turn over right shoulder putting

weight onto right foot

3,4 & rock forward onto left, replacing onto right making a half turn over left shoulder putting weight

onto left foot

Restart: wall 2 after the Tag.

Tag; dance wall 5 up to 12 counts, make a ¾ pivot and two sways.

Restart; after the Tag on wall 5, Start the dance again