## Everything Has Changed

Count: 64
Wall: 2
Level: Intermediate - Nightclub
Choreographer: Ashleigh Bowers (UK) \& Sinead Bowers (UK) - October 2012
Music: Everything Has Changed (feat. Ed Sheeran) - Taylor Swift

## 8 count intro

## Nightclub basic right, full turn left diagonal, rock, quarter turn, three walks

$1,2 \& \quad$ step right foot out, bring left to right foot and step right foot over left
$3,4 \& \quad$ \&
$5,6 \& \quad$ rocking forward on right foot, recovering weight on left foot turning to face 3 o'clock putting weight onto right foot
7,8 \& walk forward left, right left
Rock, two walks, sweep, $1 / 2$ pivot, two sways
1,2 \& rock forward on right foot, replace back onto left, two walks back (right, left)
$3,4 \& \quad$ sweep right foot from front to back, rocking back on right foot, recovering weight to left
$5,6 \quad$ stepping forward onto right foot making a $1 / 2$ pivot over left shoulder with weight on left foot
7,8 stepping right to right side swaying body right, putting weight on left foot sway left
Nightclub basic, quarter turn, lock step sweep cross behind, $1 / 2$ pivot
$1,2 \& \quad$ step right foot to right side crossing left behind right stepping right foot forward
3,4 \& making a quarter turn step left foot behind locking back on right foot
$5,6 \& \quad$ sweep on your left foot crossing left behind right making a quarter turn
$7,8 \& \quad$ make a $1 / 2$ pivot turn on your left foot putting weight on right foot
Rock forward, step, rock back, sweep quarter turn, weave, rock
$1,2 \& \quad$ stepping forward on left, rocking forward on right replacing weight on left
3,4 \& step back on right foot, step back on left foot, sweep right foot making a quarter turn to the right, cross right behind left, step left to left side
5\&6\& cross right foot in front, step left foot to left side, step right foot behind left, step left to left side
7\&8\& rock across on right foot, recover back on left step right to right side, cross left in front of right
Right basic nightclub, left basic night club, $1 / 2$ turn, step lock, step lock, step lock, sweep
1,2 \& step right foot to right side, bring left foot behind right, cross right foot over left
$3,4 \& \quad$ step left foot to left side, bring right foot behind left, cross left foot over right
5\&6\& step right foot forward making an $1 / 8$, bring left behind right putting weight onto left foot step right foot forward making a $1 / 8$, bring left behind right putting weight onto left
$7 \& 8$ step right foot forward making an $1 / 8$, bring left behind right putting weight onto left foot, step right foot forward straightening up to the back wall, sweep left foot from back to front

Weave, sweep, weave, quarter turn, $1 / 2$ pivot, lock forward
1\&2 cross left foot over right, step right foot to right side, step left foot behind right, sweep right foot from front to back
$3 \& 4$ step right foot behind left, step left foot making a quarter turn, step right foot forward
5,6 step left foot forward, making a $1 / 2$ pivot over right shoulder putting weight on right foot
7,8 step left foot forward, bring right foot behind left weight on right, stepping left foot forward
Right basic, step, turn, lock forward, quarter turn
1,2 \& step right foot to right side, bring left foot behind right, cross right foot over
3,4 \& step left foot a quarter turn, making a full turn (stepping right, left)
5,6 step right foot forward, bring left foot behind right weight on left, stepping right foot forward
$7,8 \quad$ step left foot forward make a quarter turn over right shoulder weight on right foot

Rock left, rock right, weave, rock across, step together
1,2 \& place left foot over right foot rocking forward into it, replacing weight back onto right, step left foot to left side

3,4 \& place right foot over left foot rocking forward into it, replacing weight back onto left, step right foot to right side
5\&6\& cross left foot over right, step right foot to right side, step left foot behind right, step right foot to right side
7\&8\& cross left foot over right rocking forward onto it, recovering weight back onto right, step left foot to left side touching right foot next to it, ready to start again.

Tag: Wall 2, 32 counts in:
$1,2 \& \quad$ rock forward onto right, replacing onto left making a half turn over right shoulder putting weight onto right foot
$3,4 \& \quad$ rock forward onto left, replacing onto right making a half turn over left shoulder putting weight onto left foot
Restart: wall 2 after the Tag.
Tag; dance wall 5 up to 12 counts, make a $3 / 4$ pivot and two sways.
Restart; after the Tag on wall 5 , Start the dance again

