## Thankful

16



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Chris Jackson (UK) - November 2012

Music: Thankful - Lizzie Deane : (Album: 'Set Me Free')



16 count intro – dance starts on vocals. One restart (see below).

## LONG STEP, BACK ROCK, SIDE TOUCH, SIDE TOUCH, LONG STEP, BACK ROCK, SIDE TOUCH, SIDE TOUCH

TOUCH	
1,2&	Step long step left, rock back on Right, recover on Left
3&4&	Right to right side, touch Left next to Right, Left to left side, touch Right next to Left

5,6& Step long step right, rock back on Left, recover on Right

7&8& Left to left side, touch Right next to Left, Right to right side, touch Left next to Right

# PIVOT QUARTER TURN, CROSS-QUARTER-HALF-STEP, ROCK, RECOVER (RONDE), BACK (RONDE), BACK (RONDE)

9,10	Step forward on Left, pivot a quarter turn right
11&	Cross Left over Right, make a quarter turn left stepping back on Right
12&	Make a half turn left stepping forward on Left, step forward on Right
13,14	Rock forward on Left, recover on to Right (ronde Left from front to back)
15	Step back on Left (ronde Right from front to back)

Step back on Right (ronde Left from front to back)

### BACK ROCK, STEP-LOCK, STEP-LOCK,

17	Rock back on Left on right diagonal
18&	Step forward Right on right diagonal, lock Left behind Right
19&	Step forward Right on right diagonal, lock Left behind Right
20&	Step forward Right on right diagonal, lock Left behind Right

21 Step forward Right on right diagonal

#### CROSS ROCK, QUARTER-HALF-QUARTER (full rolling vine left)

22& Cross Left over Right, recover on Right

23&24 Make a quarter turn left stepping forward on Left, make a half turn left stepping back on

Right, make a quarter turn left stepping Left to left side

### CROSS ROCK-SIDE, CROSS ROCK-TURN, PIVOT HALF TURN, STEP, TURN, TURN

25&26	Cross Right over Left, recover on Left, step Right to Right side
27&28	Cross Left over Right, recover on Right, make a quarter turn left stepping forward on Left
29,30	Step forward on Right, pivot a half turn left
31&32	Step forward Right, make a half turn right stepping back on Left, make a half turn right
	stepping forward on Right

RESTART: Wall 7 – Dance up to step 20 and start the dance again (facing front).