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	Count: 64	Wall: 4	Level: Easy Intermediate		
Choreographer: Meiske Pamaputera (INA) - November 2012				a transformer References References	
N	Ausic: Sotto Qu - 30 ANI		Baccini & Ladri di Biciclette : (Album: Ra	di Biciclette : (Album: Radio Italia	
This dance Intro: 32 Co		phed specially for Sag	ita's 10th Anniversary -Dec 2012		
(1-8) Jack	ie Gleason righ	t, Step lock diagonal le	eft, brush		
1-2	Step forwa	ard on right, brush left	forward		
3-4	Brush left	Brush left across right, brush left forward.			
5-6	Step left d	iagonal left, step right	behind left		
7-8	Step left d	iagonal forward, brush	ı right		
(9-16) Jazz	z box brush, we	ave			
1-4	Cross righ	it, step back left, step r	ight to right, brush left		
5-8	Cross left	over right, step right to	right, cross back on left, step right.		
(17-24) Ja	ickie Gleason le	eft, step lock diagonal i	right, brush		
1-2	Step forwa	ard on left, brush right	forward.		
3-4	Brush righ	it across left, brush rigl	ht forward		
5-6	Step right	diagonal right, step lef	t behind right		
7-8	Step right	diagonal forward, brus	sh left		
(25-32) Ja	zz box brush, w	veave			
1-4	Cross left,	step back right, step l	eft to left, brush right		
5-8	Cross righ	t over left, step left to l	eft, cross back on right, step left		
(33-40) Ste	ep forward, ½ p	ivot , step forward, hol	d, 3 walks , brush		
	Step forwa	ard on right, ½ turn left	, step forward right, hold		
1-4					

(49-56) Slow mambo, touch, 1/4 turn left camel walk (easier do step lock) brush

- 1-4 Step fwd on right, recover on left, step back on right, touch left (look left)
- 5-8 1/4 Turn left step forward left, the forward knee pops (heel raise) while the trailing foot slides under the heel, step left forward, brush right (09:00)

(57-64) Forward right, recover, ½ turn right, touch, camel walk or step lock, brush.

- Step fwd on right, recover on L, 1/2 turn right stepping right, touch left 1-4
- Step forward on left, the forward knee pops (heel raise) while the trailing foot slides under 5-8 the heel, step left forward, brush (03;00)

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