

Stand By Me

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Wendy Loh (MY) - October 2012

Music: Stand By Me (Bachata) - Prince Royce



Dance starts after Intro 32 counts (at vocal).

Section 1 : Side, Together ,Side, Bump to Right and then to Left

- 1-4 Step RF to Right Side, Step LF together, Step RF to Right Side, Touch L toe & bump L hip
- 5-8 Step LF to Left Side, Step RF together, Step LF to Left Side, Touch R toe & bump R hip

Section 2 : Step, Side, Together, Bump to Left and then to Right

- 1-4 Step RF in place, Step LF to Left Side, Step RF together, Touch L toe & bump L hip
- 5-8 Step LF in place, Step RF to Right Side, Step LF together, Touch R toe & bump R hip

Section 3 : Point, Point, Behind, Side, Cross, Point Point, Behind, Side, ¼ Turn

- 1,2 Point R toe forward, Point R toe to Right Side
- 3&4 Cross RF behind LF, Step LF to Left Side, Cross RF over LF
- 5,6 Point L toe forward, Point L toe to Left Side
- 7&8 Cross LF behind RF, Turn ¼ Right & Step RF forward, Step LF forward

Section 4: Forward Rock, Recover, Step back, Bump, Rock Back, Recover, Forward, Bump

- 1-4 Rock RF forward, Recover on LF, Step RF back, Bump L hip
- 5-8 Rock LF back, Recover on RF, Step LF forward, Touch RF forward & bump R hip

Section 5 : Side, Together ,Side, Touch to Right, Rolling Vine to Left

- 1-4 Step RF to Right Side, Step LF together, Step RF to Right Side, Touch L toe to Left Side
- 5,6 Turn ¼ L & Step LF forward, Turn ½ L & Step RF back,
- 7,8 Turn ¼ L & Step LF to L side, Touch RF together

Section 6 : Right Step Touch, Left Step Touch, ¼ Turn Right Step Touch, Left Step Touch

- 1-4 Step RF to side, Touch LF together, Step LF to side, Touch RF together
- 5-8 Turn ¼ R & Step RF to side, Touch LF together, Step LF to side, Touch RF together

Section 7 : Step, Together, Back, Touch, Forward Triple Turn, Touch

- 1-4 Step RF to side, Step LF together, Step RF back, Touch LF together
- 5-8 Step LF forward, Turn ½ L & Step RF back, Turn ½ L & Step LF forward, Touch RF together

Section 8 : Forward Rock, Recover, ¼ Turn Drag, Touch, Hip Roll, Step Forward, Hold

- 1,2 Rock RF forward, Recover on LF
- 3,4 Turn ¼ Right & Step RF to side, Drag LF to close beside RF
- 5,6 Touch LF beside RF and do a full hip circle
- 7,8 Step LF forward, Touch RF together

Contact: kickickwendy@yahoo.com