# A Man Like That



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Martie Papendorf (SA) - November 2012

Music: Man Like That - Gin Wigmore



#### Start - On vocals

# S1: Strut jazz box 1/4 right, Heel, Flick, Fwd shuffle

1&2& Touch R toe across L, Drop heel, Touch L toe behind R, Drop heel,

3&4& Turning ¼ turn right touch R toe fwd, Drop heel, Touch L toe fwd, Drop heel, [3.00]

Touch R heel fwd leaning back and looking over left shoulder, Flick R back, 5,6

7&8 Step R fwd, Step L next to R, Step R fwd

### S2: Step, Behind, Side, Cross, Side, Cross, Side, Cross, Step, Back ¼ left, Heel, Back, Heel, Coaster step

&1&2& Step L next to R, Cross R behind L, Step L to left side, Step R across L, Step L to left side,

3&4 Step R across L, Step L to left side, Step R across L,

&5& Step L next to R, Step R back making a ¼ turn left, Touch L heel fwd,[12.00]

6& Step L back, Touch R heel fwd,

7&8 Step R back, Step L next to R, Step R fwd

# S3: Toe, Scuff, Step, Coaster 1/4 left, Step, Toe, Scuff, Step, Coaster, Step, Fwd

Touch L toe next to R [knee turned in], Scuff L heel fwd, Step L across R, 1&2 3&4 Step R back making a ¼ turn left, Step L next to R, Step R fwd,[9.00]

& Step L next to R, Restart here on wall 3, facing 3.00

Touch R toe next to R [knee turned in], Scuff R heel fwd, Step R across L, 5&6 &7&8& Step L next to R, Step R back, Step L next to R, Step R fwd, Step L next to R

# S4: Side, Together, Side and shimmy, Together, Rock, Recover, Back, Coaster step

Step R to right side bringing arms up to shoulder level with elbows out hands touching, step L

next to R bringing arms down,

Fun option 1-Bring arms up along sides to make a circle with fists touching above head Fun option 2-Bring arms up along sides to make a circle with right hand gripping left wrist Or just create your own arm movements!

Step R to right side bringing arms up to shoulder level with elbows out hands touching and 3&4

shimmy shoulders[3&], Step L next to R bringing arms down,

Rock R fwd, Recover back onto L, Step R back, 5&6

7&8 Step L back, Step R next to L, Step L fwd

Restart: During wall 3, after count 3&4& of section 3, facing 3.00