

Woo - Hoo

Count: 32

Wall: 4

Level: Beginner

Choreographer: Tina Summerfield (UK) - November 2012

Music: Woo - Anthony Hamilton : (Album: Back To Love)



Intro: 24 counts (approx 19 secs into track)

Section 1: Step R side, Rock L behind, Recover, Step L side, Rock R behind, Recover, Touch R side, Touch R in beside L, Hitch R knee, Run back R, L, R

- 1-2& Step right to right side, rock back on left, recover to right
- 3-4& Step left to left side, rock back on right, recover to left
- 5&6 Touch right to right side, touch right in beside left, hitch right knee
- 7&8 Run back x3 (right, left, right)

Section 2: Coaster step, Shuffle forward on R, Step L forward, Lock R behind, Shuffle forward on L

- 1&2 Step left back, step right beside left, step Left forward
- 3&4 Step right forward, close left beside right, step right forward
- 5-6 Step left forward , lock right behind left (Optional styling Count 5 drop left shoulder forward leaning slightly forward , count 6, roll left shoulder back straightening up)
- 7&8 Step left forward, close right beside left, step left forward

Restart* walls 2 and 5

Section 3: Pivot ½ turn L, Pivot ¼ turn L, Close R beside L, Heel split, Close, Hitch R knee, Coaster step

- 1-2 Step forward on right, pivot ½ turn left
- 3&4 Step forward on right, pivot ¼ turn left, close right beside left (3.00)
- 5&6 Split heels apart, close heels together, hitch right knee
- 7&8 Step back on right, close left beside right, step forward on right

Section 4: Heel switches L, R, L Drag L in to close beside R, Heel switches R, L, R Drag R in to touch beside L

- 1&2&3 Dig left heel forward, close left beside right, dig right heel forward, close right beside left, dig left heel forward
- 4 Drag left back to close beside right (taking weight onto left foot and pushing hips back)
- 5&6&7 Dig right heel forward, close right beside left, dig left heel forward, close left beside right, dig right heel forward
- 8 Drag right back to touch beside left

Restarts - after 16 counts: wall 2 facing 3.00 and wall 5 facing 9.00

Choreographed as a floor split with Soul Fire choreographed by Ria Vos

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