Count: 148 Wall: $0 \quad$ Level: Phrased High Improver
Choreographer: Wendy Loh (MY) - June 2012
Music: The Boys - Girls' Generation

## Sequence : A B A B A Tag B+ A

## PART A (4x8 counts)

Section A1: Walk forward 4x, Step R \& Sway, Touch, Monterey Turn $1 / 4$ R, Hold
1-4 Step RF forward, Step LF forward, Step RF forward, Step LF forward,
5,6 Step RF to R \& sway body to R, Transfer weight to LF \& touch RF in place
7,8 Turn $1 / 4$ R on LF \& step RF beside LF \& touch LF beside RF, Hold
Section A2 : Hip Drops, Turn $1 / 4 \mathrm{~L}$ with hitch, Walk back 4x
1-4, Lift L hip, Drop L hip, Lift L hip, Turn $1 / 4 L$ on RF with $L$ knee hitched
5-8 Step LF back, Step RF back, Step LF back, Step RF back
Section A3 : Hip Drops
1-4 Lift L hip, Drop L hip, Lift L hip, Drop L hip
5-8 Repeat 1-4
Section A4 : Body sway to L then R, Turn $1 / 4$ R Pose \& Hold
1,2 Step LF to $L$ \& sway body to $L$
3,4 Sway body to R
5-8 Turn $1 / 4 \mathrm{R}$ \& Step LF to L, Pose \& Hold for 3 counts.
PART B (9x8 counts)
Section B5 : Body Roll, Sway Body R,L
1-4 Step RF forward \& bend body down, Slowly roll body up again over 3 counts
$5,6 \quad$ Turn body $1 / 4 \mathrm{~L}$, sway body to R \& Push R hip out
7,8 Sway body to L \& push L hip out
Section B6 : Walk forward 2x, Kick, Hook, Hip bumps R,L,R,L
1,2 Step RF forward, Step LF forward,
3,4 Kick RF diagonally forward to R, Hook RF over LF
5-8 Step RF to R \& push R hip to side, Push L hip to side, Push R hip, Push L hip
Section B7 : Step, $1 / 2$ R, Step, $1 / 2$ R, Skate R then L, Shuffle
1-4 Step RF forward, Turn $1 / 2 L$, Step RF forward, Turn $1 / 2 L$
5,6 Skate RF forward, Skate LF forward
7\&8 Shuffle RF,LF,RF to diagonally R

Section B8 : Skate L then R, Shuffle, Hitch, Step, Hitch Step
1,2 Skate LF forward, Skate RF forward
3\&4 Shuffle LF, RF, LF to diagonally L
5,6 Hitch R knee towards L, Step RF beside LF
7,8 Hitch L knee towards R, Step LF beside RF

Section B9 : Step, Step, Twist, Step Turn $1 / 2$,Twist
1,2 Step RF to R, Step LF beside RF
3\&4 Step RF to $R$ with both heels turn out to R, Move heels to L, Move heels to $R$
5,6 Turn $1 / 4 L$ \& Step LF forward, Turn $1 / 4 L$ \& Step RF to R
7\&8\& Move heels turn out to R, Move heels to L, Move heels to R, Move heels to L

## Section B10 : Toe struts, Kick Ball Cross, Knee Pop

1-4 Facing diagonally towards $L$ (4:30) Touch $R$ toe, Step RF in place, Touch $L$ toe, Step LF in place
5\&6 Facing 6:00 wall, Kick RF forward, Ball Step RF, Cross LF over RF
7\&8 Step RF to R \& Pop R knee in, Pop R knee out, Pop R knee in

Section B11 : Cross Point 2x, Jazz Box Cross
1-4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R
5-8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF
Section B12 : Right Mambo, Left Mambo, Step \& Drag
1\&2 Rock RF to R, Recover on LF, Step RF beside LF
3\&4 Rock LF to L, Recover on RF, Step LF beside RF
5-8 Make big step RF to R, Slowly drag LF to RF
Section B13 : Turn $1 / 2$, Step \& Drag, Step \& Drag, Step
1-4 Turn $1 / 2$ L on RF \& Step LF to L \& Touch RF to R, Hold for 3 counts
5-7 Step RF in place, \& Slowly drag LF to RF over 2 counts
8 Step LF beside RF

## PART B+ : Do Section B5 to B12, Repeat Section B12 then continue to Section B13 (10x8 counts)

TAG (5x8 counts)
Section T14 : Stomp in place, Lunge, Hold

| $1-4$ | Stomp in place RF, LF, RF, LF |
| :--- | :--- |
| $5-8$ | Do a Side Lunge with $L$ knee bent \& $R$ leg straighten to $R$ side, hold for 3 counts |

Section T15 : Slide up, Stomp in place

| $1-4$ | Slowly straighten L knee and slide RF to LF |
| :--- | :--- |
| $5-8$ | Stomp in place, RF, LF, RF, LF |

Section T16 : Poses
1-8 Do 4 different poses over 8 counts
Section T17 : Skate R, L, Shuffle, Skate L, R, Shuffle
1,2 Skate RF forward, Skate LF forward
3\&4 Shuffle RF,LF,RF to diagonally $R$
5,6 Skate LF forward, Skate RF forward
7\&8 Shuffle LF, RF, LF to diagonally L
Section T18 : Knee Hitch, Step, Knee Hitch, Step, Jazz Box
1,2 Hitch R knee towards L, Step RF beside LF
3,4 Hitch L knee towards R, Step LF beside RF
5-8 Cross RF over LF, Cross LF over RF, Step RF back, Step LF to L
Section T19 : Turn $1 / 4$ R, Step, Hold
1-4 $\quad$ Turn $1 / 4$ R \& Step RF to R, Pose \& Hold
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