Count: 64
Wall: 4
Level: Improver
Choreographer: Wendy Loh (MY) - November 2012
Music: All About Tonight - Pixie Lott

Dance starts after the first 32 counts at vocal "new" (I bought a "new" pair of shoes...")
Section 1: Rock back, Recover, Forward Cha Cha, Side Rock, Recover, Cross \& Cross
1,2 Rock RF back, Recover on LF
3\&4 Forward Cha Cha, R, L, R
5,6 Rock LF to side, Recover on RF
7\&8 Cross LF over RF, Step RF beside LF, Cross LF over RF (12:00)
Section 2 : $3 / 4$ L Turn, Forward Cha Cha, Rock Forward, Recover, Coaster Step
$1,2 \quad$ Turn $1 / 4 L$ stepping RF back, Turn $1 / 2 L$ stepping $L F$ forward (3:00)
3\&4 Forward Cha Cha R, L, R
5,6 Rock LF forward, Recover on RF
7\&8 Step LF back, Step RF together, Step LF forward
Section 3 : Hip Bump, Step Touch, Step Touch
1\&2\& $\quad$ Touch RF forward and bump R hip out, Drop R hip, Bump R hip, Drop R hip
3\&4\& Repeat 1\&2\&
5,6 Step RF to Right side, Touch LF to Left Side
7,8 Step LF in place, Touch RF to Right Side (3:00)
Section 4 : Step, $1 / 2$ Pivot, Forward Cha Cha, Rocking Chair
1,2 Step RF forward, Turn $1 / 2 L$ weight on LF (9:00)
3\&,4 Forward Cha Cha R, L, R
5,6 Rock LF forward, Recover on RF
7,8 Rock LF back, Recover on RF
Section 5 : Basic Cha Cha
1,2 Rock LF forward, Recover on RF
$3 \& 4 \quad$ Back Cha Cha L, R, L
5,6 Rock RF back, Recover on LF
7\&8 Forward Cha Cha R, L, R (9:00)
Section 6 : Toe Struts L then R, Jazz Box with $1 / 4$ L Turn
1,2 Touch $L$ toe diagonally forward, Step $L$ heel in place
3,4 Touch $R$ toe diagonally forward, Step $R$ heel in place
5,6 Cross LF over RF, Step RF back
7,8 Turn $1 / 4$ L \& Step LF to side, Touch RF beside LF (6:00)
Section 7 : Diagonal Lock Step \& Forward Cha Cha to R then L
1,2 Step RF diagonally forward, Lock LF behind RF (7:30)
3\&4 Forward Cha Cha R,L, R
5,6 Step LF diagonally forward, Lock RF behind LF (4:30)
7\&8 Forward Cha Cha L, R, L
Section 8 : $1 / 2 \mathrm{~L}$ Pivot twice, Sway hip RLRL
1,2 Step RF forward, Turn $1 / 2 L$ weight on LF (12:00)
3,4 Repeat Steps 1,2 (6:00)
\# Restart: At Wall 5 (12:00), dance for 32 counts, replacing the last two counts of Section 4 with
$7,8 \quad$ Step LF back \& Turn $1 / 4 \mathrm{R}$ to face front wall again, Touch RF beside LF (12:00)

* Ending: At Wall 6 (12:00), finish dance for 64 counts, replacing the last 6 counts of Section 8 with

1,2 Step RF forward, Turn $1 / 2 L$ weight on LF (12:00)
3,4 Step RF forward, Spiral Full Turn to L weight on RF (12:00)
5-8 Hold for Ending Pose

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