

# Evening Peace (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: High Improver/ Low Intermediate  
Partner



Choreographer: Roz Chaplin (UK) & Colin B. Smith (UK) - November 2012

Music: In the Still of the Night - Jack Jersey : (CD: His Greatest Hits)

**24 Count Intro starts on Night**

**Start Position: Right side by side (Sweetheart) facing LOD**

**Man and Lady's Footwork same throughout unless otherwise stated**

## **BACK ROCK, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD**

- 1-2 Rock back on right, recover onto left
- 3&4 Shuffle forward stepping – right, left, right
- 5-6 Walk forward left, walk right
- 7&8 Shuffle forward stepping left, right, left

## **ROCKING CHAIR, WALK, WALK, (LADY FULL TURN), SHUFFLE**

- 1-4 Rock forward on right, recover onto left, rock back on right, recover onto left
- 5-6 Walk forward right, walk forward left (Keep right hand connected and pick up lady's right hand on count 6)

**(Lady ½ turn left stepping back on left, ½ turn left stepping back on right)**

- 7&8 Shuffle towards LOD stepping right, left, right (HANDS. Man drops lady's right hand and places HIS right hand on lady's right shoulder)

## **CROSS, POINT, SAMBA STEPS(BOTAFOGO'S), KICK BALL CHANGE (LADY TURN)**

- 1-2 Cross left over right, point right toe to right
- 3&4 Cross right over left, step left to left side, step right to right side
- 5&6 Cross left over right, step right to right side, step left to left side NB. Drop all hands at this point.
- 7&8 Kick right forward, step right beside left, step left in place (LADY- Make a full turn to right stepping right, left, right)

## **FINAL SECTION MAN'S STEPS**

### **MAMBO STEP, SAMBA STEPS (BOTAFOGO'S), MAMBO STEP**

- 1&2 Rock forward on right, recover onto left, step right beside left (HANDS. Man takes lady's right hand in his left)
- 3&4 Cross left over right, step right to right side, step left to left side
- 5&6 Cross right over left, step left to left side, step right to right side
- 7-8 Rock forward on left, recover onto right, step left beside left

## **FINAL SECTION LADY'S STEPS**

### **MAMBO STEP, SHADOW SAMBA STEPS (BOTAFOGO'S) ROCK STEP**

- 1&2 Rock forward on left, recover onto right, step left beside right
- IN THE NEXT 4 BEATS, LADY IS SLIGHTLY IN FRONT OF MAN WHO IS ON HER LEFT SIDE WITH HER RIGHT HAND IN HIS LEFT.**
- 3&4 Cross right over left, step left to left side, step right to right side(LADY PASSES UNDER MANS ARM)
  - 5&6 Cross left over right, step right to right side, step left to left side (LADY PASSES UNDER MANS ARM)
  - 7-8 Rock forward on right, recover onto left

**START AGAIN.**

