

# Mi Chica

**Count:** 40

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Jun Andrizar (INA) - September 2012

**Music:** Mi Chica - Sarbel



## Start Dancing on Vocal

### I. Cross Rock, Chasse, Cross Rock, Sailor Coaster Step ¼ Turn Left

- 1-2 Cross R over L – Recover on L
- 3&4 Step R to side – Step L next to R – Step R to side
- 5-6 Cross L over R – Recover on R
- 7&8 ¼ turn L step L back – Step R beside L – Step L forward

### II. Step Forward, Hip Bumps, Sailor Coaster Turn ¼ Right, Cross Over

- 1a2 Step forward bump hips diagonal on R – Bump hips back – Bump hips diagonal on R
- 3a4 Step forward bump hips diagonal on L – Bump hips back – Bump hips diagonal on L
- 5&6 ¼ turn right stepping R back – Step L beside R – Step R fwd (12:00)
- 7a8 Step L forward - ¼ turn R to side – Cross L over R

### III. Rolling Vine Right, Touch, ½ Turn Left, Bumps

- 1-2 Turn ¼ left stepping R back – Turn ½ left stepping L forward
- 3-4 Turn ¼ left stepping R to side – Touch L to side
- 5- 6 ¼ turn L stepping L forward - ½ turn L stepping R back
- 7a8 ¼ turn L stepping L to side with bump L – R – L

### IV. Samba Whisks, ¾ Spot Turn Right, Step Forward

- 1a2 Step R to side – Cross L behind R move weight on ball of L – Replace weight back onto R
- 3a4 Step L to side – Cross R behind L move weight on ball of R – Replace weight back onto L
- 5a6 Make ¼ turn right stepping forward on R – Step forward on L make ½ turn right – Step forward on R
- 7-8 Step forward on L – Step forward on R

### V. ¼ Turb Left, Cross Shuffle, ½ Turn Right, Cross Shuffle, Triple Step Forward – Backstep

- 1a2 ¼ turn L cross L over R – Step R to side – Cross L over R
- 3a4 ½ turn R cross R over L – Step L to side – Cross R over L
- 5a6 Step L forward – Ball on R beside L – Step L in place
- 7-8 Step R back – Step L beside R

(Optional 1 – 6 counts shimmy shoulders)

**No Tag!**

**Restart:** On 3rd wall after 8 counts

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**Last Revision** - 2nd March 2013