Those Boys



Count: 32 Wall: 2 Level: Improver

Choreographer: Maddie Barkocy - December 2012

Music: "One of Those Boys" by Laura Alaina



Notes: Starts 16 counts in, two tags

KICK AND TOUCH, KICK AND TOUCH, 1/4 SWAY HITCH, FORWARD SHUFFLE

| 1&2 | Kick R forward, step down on R (&), touch L to L side |
|-----|---|
| 3&4 | Kick L forward, step down on L (&), touch R to R side |

5,6 Sway hips R, L making a 1/4 R hitching R

7&8 Shuffle forward R, L, R

1/4 SCISSOR STEP, WEAVE, STEP 1/4 HITCH, COASTER STEP

| 1&2 | Step out with the L transferring your weight to the R, 1/4 then cross L in front of R |
|------|---|
| &3&4 | Step out with the R, then L behind R, then out with the R, then L in front of R |

5,6 Step out with the R, then 1/4 turn to L with L hitch

7&8 Step L back, step R back, step L forward

SHUFFLE FORWARD, 1/4 LEFT SHUFFLE, 1/4 RIGHT SHUFFLE, 1/4 LEFT SHUFFLE

| 1&2 | Shuffle forward R, L, R |
|-----|-----------------------------------|
| 3&4 | Shuffle 1/4 turn to left L, R, L |
| 5&6 | Shuffle 1/4 turn to right R, L, R |
| 7&8 | Shuffle 1/4 turn to left L, R, L |

QUICK ROCKING CHAIR, SAMBA, BRUSH STEP TO SIDE, SWAY, SWAY (OR BUMP, BUMP)

| 1&2& R | Rock R forward (1), red | ver back on L (&), Rock back | k on R (2), recover forward on L (&) |
|--------|-------------------------|------------------------------|--------------------------------------|
|--------|-------------------------|------------------------------|--------------------------------------|

3&4& Cross R over L, step out with L, step out with R (moving weight to right), hold

5,6 Brush with L, step L to side (weight on L)

7,8 Bump R hip, Bump L hip (ending with weight on L) You can also do a hip roll.

Begin dance again

TAGS*

First Tag - Happens when you get back to first (front) wall. Just before you restart the dance, you shuffle to the right (R,L,R) then shuffle to the left (L,R,L). Then restart!

Second Tag - Happens just before instrumental ends on the 6th (back) wall. It is the same as the first tag.

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