

Dr. Wanna Do

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Maryloo (FR) - November 2012

Music: Dr. Wanna Do - Caro Emerald : (Album: Deleted Scenes from the Cutting Room Floor)



[1-8] ROCKIN CHAIR (2X)

- 1-4 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L
- 5-8 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L

[9-16] STEP LOCK STEP (R & L)

- 1-4 (QQS) Step R forward, lock L behind R, step R forward
- 5-8 (QQS) Step L forward; lock R behind L, step L forward

[17-24] ROCKIN CHAIR (2X)

- 1-4 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L
- 5-8 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L

[25-32] STEP LOCK STEP (R&L)

- 1-4 (QQS) Step R forward, lock L behind R, step R forward
- 5-8 (QQS) Step L forward; lock R behind L, step L forward

[33-40] PIVOT ¼ TURN LEFT & CROSS, WEAVE TO LEFT

- 1-4 (QQS) Step R forward, ¼ turn to left and step L to side, cross R over L
- 5-8 (QQQQ) Step L to side, cross R behind L, step L to side, cross R over L

[41-48] STEP SIDE & ROCK BACK (L. & R. SIDE)

- 1-4 (SQQ) Large L step to side, rock R backward, recover on L
- 5-8 (SQQ) Large R step to side, rock L backward, recover on R

[49-56] ¼ TURN LEFT & STEP L. FORWARD, PIVOT ½ TURN LEFT, STEP R. FORWARD, FULL TURN TO RIGHT

- 1-2 (S) ¼ turn to left and step left forward
- 3-4 (QQ) Step R forward, pivot ½ turn to left (weight on L)
- 5-6 (S) Step R forward
- 7-8 (QQ) Full turn to right : ½ turn to R and step L back, ½ turn to right and step R forward

[57-64] STEP, PIVOT ¼ TURN LEFT , TOUCH

- 1-2 (S) Step L forward
- 3-4 (S) Step R forward
- 5-6 (S) Pivot ¼ turn left (weight on L)
- 7-8 (S) Touch R next to L

EASY TAG: 48 COUNTS

At the end of the 1st (9.00), 4th (9.00) and 6th section (12.00)

[1- 8] WALKS (R.L.R.), PIVOT ½ TURN LEFT

- 1-2 (S) Step R forward
- 3-4 (S) Step L forward
- 5-6 (S) Step R forward (look and stretch out the R arm in the direction where you walk)
- 7-8 (S) Pivot ½ turn to left (weight at the end on R)

[9 – 16] WALKS (L.R.L.), PIVOT ½ TURN RIGHT

- 1-2 (S) Step L forward

- 3-4 (S) Step R forward
- 5-6 (S) Step L forward (look and stretch out the L arm in the direction where you walk)
- 7-8 (S) Pivot ½ turn to right (weight at the end on L)

[17-24] WALKS (R.L.R.), PIVOT ½ TURN LEFT

- 1-2 (S) Step R forward
- 3-4 (S) Step L forward
- 5-6 (S) Step R forward (look and stretch out the R arm in the direction where you walk)
- 7-8 (S) Pivot ½ turn to left (weight at the end on R)

[25-32] WALKS (L.R.L.), PIVOT ¼ TURN RIGHT

- 1-2 (S) Step L forward
- 3-4 (S) Step R forward
- 5-6 (S) Step L forward (look and stretch out the L arm in the direction where you walk)
- 7-8 (S) Pivot ¼ turn to right (weight at the end on L)

[33-40] CHARLESTON STEPS

- 1-2 (S) Touch R toe forward,
- 3-4 (S) Step back on R
- 5-6 (S) Touch L toe backwards
- 7-8 (S) Step forward on L

[41-48] CHARLESTON STEPS

REPEAT the 8 counts : Charleston steps (33-40)

RESTART: During the 3th section (beginning at 3.00), after 32 counts :
You make a ¼ turn left (12.00) and you take back the dance at the beginning.

ENDING :

[57-64] STEP, PIVOT ¼ TURN LEFT , UNWIND ½ TURN TO LEFT

- 1-2 (S) Step L forward
- 3-4 (S) Step R forward
- 5-6 (S) Pivot ¼ turn left (weight on L) (6.00)
- 7-8 (S) Cross R over L, unwind ½ turn to left (weight on L) (12.00)

Note: In this dance , there are steps which are on one count (QUICK) and there are steps which are on two counts (SLOW); There is no really stop; Because of that , I chose to not write “ hold”!

Have Fun !

Contact choreographer : Marie Louise Winninger : malouwin@hotmail.fr

Last Revision - 7th December 2012
