Count: 64
Wall: 2
Level: Intermediate
Choreographer: Scott Schrank (USA) - December 2012
Music: The Sound of My Breaking Heart - K'naan : (CD: Country, God Or The Girl iTunes)

| Start: 32-Count Intro |  |
| :---: | :---: |
|  | start and 2 Four Count Tags (32-Tag-64-64-Tag-64 to Finish) |
| [1-8] WIZARD STEP X 2, ROCK, RECOVER, TRIPLE 1/2 TURN RIGHT |  |
| 1-2\& | Step $R$ foot diagonally right (1), Step ball of $L$ foot behind $R$ foot (2), Step $R$ foot diagonally right (\&) |
| 3-4\& | Step $L$ foot diagonally left (3), Step ball of $R$ foot behind $L$ foot (4), Step $L$ foot diagonally left (\&) |
| 5-6 | Rock R foot forward (5), Recover weight back to L foot (6) |
| 7\&8 | Triple step in place making 1/2 turn right (R-L-R) (7\&8) (6:00) |
| [9-16] WIZARD STEP X 2, ROCK, RECOVER, TRIPLE $3 / 4$ TURN LEFT |  |
| 1-2\& | Step $L$ foot diagonally left (1), Step ball of $R$ foot behind $L$ foot (2), Step $L$ foot diagonally left (\&) |
| 3-4\& | Step $R$ foot diagonally right (3), Step ball of $L$ foot behind $R$ foot (4), Step $R$ foot diagonally right (\&) |
| 5-6 | Rock L foot forward (5), Recover weight back to R foot (6) |
| 7\&8 | Triple step in place making 3/4 turn left (L-R-L) (7\&8) (9:00) |

[17-24] STEP, PIVOT, CROSS-BALL-CROSS, TURN, TURN, CROSS-BALL-CROSS
1-2 Step R foot forward (1), Pivot 1/4 turn left on balls of both feet (2) (Weight the L foot) (6:00)
3\&4 Cross step R foot over L foot (3), Step L foot L (\&), Cross step R foot over L foot (4)
5-6 Make 1/4 turn right stepping back on $L$ foot (5), Make $1 / 4$ right stepping $R$ foot right (6) (12:00)
$7 \& 8 \quad$ Cross step $L$ foot over $R$ foot (7), Step $R$ foot $R(\&)$, Cross step $L$ foot over $R$ foot (8)
[25-32] SWAY, SWAY-BALL-CROSS, SIDE, TAP, KICK-BALL-CROSS, SIDE
1-2 Step R foot right while swaying hips right (1), Sway hips left (2)
\&3-4 Step ball of $R$ foot behind $L$ foot ( $\&$ ), Cross $L$ foot over $R$ foot (3), Step $R$ foot right (4)
5-6 Tap $L$ toes next to $R$ foot (5), Kick $L$ foot slightly left (6),
\&7-8 Step Ball of $L$ foot back past $R$ foot (\&), Cross step $R$ foot over $L$ foot (7), Step $L$ foot left (8)
(Restart happens here plus four count tag)
[33-40] SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH
1-2 While making a $1 / 4$ turn right, scoop down and step $R$ foot right (1), Straighten up and touch L toes next to $R$ foot (2) (3:00)
3-4 While making a $1 / 4$ turn right, scoop down and step $L$ foot left (3), Straighten and touch $R$ toes next to $L$ foot (4) (6:00)
5-6 While making a 1/4 turn right, scoop down and step R foot right (5), Straighten and touch L toes next to R foot (6) (9:00)
7-8 Scoop to the left stepping $L$ foot left (7), Straighten and touch $R$ toes next to $L$ foot (8) (9:00) (Styling Note: Every time you "Scoot down", both elbows go out. On the "Up motion", hands come to the front and snap your fingers)

Step $L$ foot left (5), Step ball of $R$ foot behind $L$ foot (6), Step $L$ foot slightly left (\&)
[49-56] SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH, SCOOP, TOUCH
1-2 Scoop to the right stepping $R$ foot right (1), Straighten and touch $L$ toes next to $R$ foot (2) (9:00)
3-4 While making a 1/4 turn left, scoop down and step L foot left (3), Straighten and touch R toes next to $L$ foot (6) (6:00)
5-6 While making a 1/4 turn left, scoop down and step R foot right (5), Straighten and touch L toes next to $R$ foot (6) (3:00)
7-8 Scoop to the left stepping $L$ foot left (7), Straighten and touch $R$ toes next to $L$ foot (8) (3:00)
(Styling Note: Every time you Scoot down, both elbows go out with palms of both hands facing down. On the Up motion, cross hands in a fist over the chest)
[57-64] ROCK, RECOVER, BACK, CROSS, BACK, $1 / 4$ TURN, STEP, PIVOT $1 / 2$
1-2 Rock forward on $R$ foot (1), Recover weight to $L$ foot (2)
3-4 Step back on $R$ foot (3), Cross $L$ foot over $R$ foot (4)
5-6 Step back on $R$ foot (5), Make 1/4 turn left stepping forward on $L$ foot (6) (12:00)
7-8 Step forward on R foot (7), Pivot 1/2 turn left on balls of feet (8) (6:00)

TAGS: -
The first Tag happens after the first 32 counts of the dance (Facing 12:00). Do the Tag, and then Start the dance from the beginning.

The second Tag comes at the End of the Second full rotation of 64 counts (Facing 12:00).
1-4 Rock forward on R Foot (1), Recover weight to L foot (2), Rock back on R foot (3), Recover weight to $L$ foot (4)
(Styling: Hold both hands over the heart as you rock while tapping your chest)
Start the dance again
Finish: On your last wall, do the first 32 counts of the dance as written. You will be facing 12:00. Place hands of your heart and tap your chest.

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