There You'll Be



Count: 32 Wall: 2 Level: Advanced - NC

Choreographer: Eng Wei Siang (MY) - December 2012

Music: There You'll Be - Faith Hill



Intro 16 Counts, Approx 15 Secs

Notes:

- a) The song is a bit tricky. However the steps will guide you well along the way till the end of the song. During wall 1 and 4, on SEC 4, count number 8 has to be very fast. (It sounds a bit like 7& but I make it into 7-8). Just follow the music.
- b) There is a tag of 2 counts on wall 3 after counts 8& (***) and a restart of the counts 8& of on wall 7. (***)
- c) This sequence will be easier for the instructors
- 32Q (quick)-32-8&+TAG-32Q (quick)-32-32-8&-32

SEC 1: DIAGONAL L SWEEPING R, CROSS BACK $\frac{1}{4}$ TURN R, PIVOT $\frac{1}{2}$ TURN R, FORWARD STEP, FULL TURN L, $\frac{1}{4}$ TURN L NIGHTCLUB BASIC R

1	Step L foot forward on L diagonal while sweeping R foot from back to front (10.3	30))

2&3 Cross R foot over L foot, step L foot back squaring up to the front wall, turn 1/4 R stepping R

foot forward (3.00)

- 4&5 Step L foot forward, turn ½ R over R shoulder, step L foot forward (9.00)
- 6& Turn ½ L over L shoulder stepping R foot back, turn ½ L over L shoulder stepping L foot

forward (9.00)

7-8& Turn ¼ L over L shoulder stepping R foot to R side, rock L foot behind R foot, recover weight

on R foot while R foot slightly crosses L foot (6.00) ***

SEC 2: L NIGHTCLUB BASIC, 1/8 TURN L STEPPING R BACK, L COASTER STEP, PIVOT ½ TURN R, SPIRAL FULL TURN L, LUNGE FORWARD AND RECOVER

1-2&	Step L foot to L side, roc	KR foot behind L foot, re	ecover weight on L foot w	hile L foot slightly

crosses R foot (6.00)

3-4& Turn 1/8 L stepping R foot back, step L foot back, step R foot beside L foot (4.30)

5-6 Step L foot forward, turn ½ R over R shoulder (10.30)

7-8& Weight on R foot, make a full turn L over L shoulder ending with L foot crosses R foot, press

L foot forward, recover weight on R foot (10.30)

SEC 3: BACK ROCK, RECOVER, BACK, ½ TURN R STEPPING L BACK, BACK STEP, COASTER FORWARD ROCK, RECOVER 1/8 L FORWARD, FORWARD STEP, ½ TURN R SIDE ROCK L

1-2&	Rock L foot back, recover weight on R foot, turn ½ R over R shoulder stepping L foot back
	(4.00)

(4.30)

3-4& Step R foot back, step L foot back, step R foot together with L foot (4.30)

5-6& Rock L foot forward, recover weight on R foot, turn 1/8 L over L shoulder stepping L foot

forward (3.00)

7-8& Step R foot forward, turn ¼ R over R shoulder rocking L foot to L side, recover weight on R

foot (6.00)

SEC 4: FORWARD STEP, PENCIL ½ TURN L, PLATFORM STEP, FORWARD MAMBO L, SAILOR ½ TURN R, HITCH L

1	Stanl	foot	forward	(6 00)
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- 2-3 Turn ½ L over L shoulder drawing R toes beside L foot, step R foot in place (12.00)
- 4&5 Rock L foot forward, recover weight on R foot, step L foot back (12.00)
- Turn ½ R over R shoulder crossing R foot behind L foot, step L foot to L side, step R foot

forward (6.00)

8 Hitch L knee up beside R foot (6.00)

TAG

1/4 R STEPPING L FOOT BACK, 1/4 R STEPPING R FOOT TO SIDE

1-2 Turn ¼ R over R shoulder stepping L foot back, turn ¼ R over R shoulder stepping R foot to R side

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