Count: 64
Wall: 4
Level: Intermediate
Choreographer: Karen Hannaford (NZ) - December 2012
Music: Beauty and a Beat (feat. Nicki Minaj) - Justin Bieber : (Album: Believe - deluxe edition)
[1-8] VINE $1 / 4$ R, VINE L,
$1,2,3,4 \quad$ Step $R$ to right side, cross $L$ behind $R$, step $R$ to right side, turn $1 / 4$ right and tap $L$ beside right [3:00]
5,6,7,8 Step $L$ to left side, cross $R$ behind left, step $L$ to left side, tap $R$ beside $L$. [3:00]
[9-16] ½ PIVOT, ½ PIVOT, JAZZ SQUARE WITH A TAP.
1,2 Step R fwd, pivot $1 / 2$ weight on L [9:00]
3,4 Step R fwd, pivot $1 / 2$ weight on $L$ [3:00]
5,6,7,8 Cross $R$ over left, step $L$ back, step $R$ to right side, tap $L$ beside right [3:00]

## [17-24] SHUFFLE L, TURN ¼ LEFT AND SHUFFLE R, TURN ¼ LEFT AND SHUFFLE L, HEEL GRIND $1 / 4$ R <br> 1\&2 Step L to left side, step $R$ beside left, step $L$ to left side [3:00] <br> 3\&4 <br> Turn $1 / 4 /$ left and step $R$ to right side, Step $L$ next to right, Step R to right side [12.00] <br> 5\&6 <br> Turn $1 / 4$ left and step $L$ to left side, step $R$ beside left, step $L$ to left side [9:00] <br> $7,8 \quad$ Touch $R$ heel fwd, Grind heel $1 / 4$ turn $R$ weight on left. [12:00]

[25-32] COASTER STEP, $1 ⁄ 2$ PIVOT, HALF SHUFFLE, HALF, TOGETHER.
1\&2 Step back on R, step L beside right, Step R fwd [12:00]
$3,4 \quad$ Step $L$ fwd, pivot $1 / 2$ right taking weight on $R$ [6:00]
5\&6 turn $1 / 4$ right and step $L$ to left side, step $R$ beside left, turn $1 / 4$ right and step $L$ back [12:00]
7,8 Turn $1 / 2$ right and step $R$ fwd, step $L$ next to right (make sure your weight is on $L$ ) [6:00]
[33-40] SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK
1\&2 Step $R$ to right side, step $L$ beside right, step $R$ to right side
3,4
Cross rock $L$ over right, recover weight to $R$
5\&6 Step $L$ to left side, step $R$ beside left, step $L$ to left side
7,8 Cross rock $R$ over left, recover weight to $L$ [6:00]
[41-48] 1 ½ TURN, ROCK BACK, RECOVER, SIDE SHUFFLE
1,2 Turn $1 / 4$ right and step $R$ fwd, turn $1 / 2$ right and step back on $L$, [3:00]
$3,4 \quad$ Turn $1 / 2$ right and step fwd on $R$, turn $1 / 4$ right and step $L$ to side [12:00]
5,6 Rock back on $R$, recover weight to $L$
7\&8 Step $R$ to right side, step $L$ next to right, step $R$ to right side [12:00]
[49-56] BEHIND, POINT SIDE, POINT FRONT, POINT SIDE, SLAP, TOUCH, SLAP, TOUCH.
1,2,3,4 Step $L$ behind right, point $R$ to right side, point $R$ to front, point $R$ to right side
$5,6 \quad$ Flick $R$ foot up behind left knee and slap with left hand, touch $R$ to right side
$7,8 \quad$ Flick $R$ foot up behind left knee and slap with left hand, touch $R$ to right side [12:00]
[57-64] CROSS, 1/4, COASTER STEP, ROCK, RECOVER, COASTER STEP
1,2 Cross R over left, Turn $1 / 4$ right and step back on $L$
3\&4 Step back on R, step L beside right, step R fwd
$5,6 \quad$ Rock fwd on $L$, recover weight to $R$
$7 \& 8 \quad$ Step back on $L$, step $R$ beside left, step $L$ fwd [3:00]
TAG - At the end of walls 2 [facing 6:00] \& 6 [facing 12:00] This is easier to do than it looks on paper!
[1-8] VINE $1 / 4$ RIGHT, SIDE-TOG-SIDE-TOG, SIDE, TOGETHER
$1,2,3,4 \quad$ Step $R$ to right side, cross $L$ behind $R$, step $R$ to right side, turn $1 / 4$ right and tap $L$ beside right
5\&6\&7,8 Step $L$ to left side, Step $R$ beside left, Step $L$ to left side, Step $R$ beside left, Step $L$ to left side, Step $R$ beside left
[9-16] JUMP OUT, CROSS, OUT, CROSS, SIDE ROCK, TOG, SIDE ROCK, TOG.
1,2,3,4 Jump feet apart, jump R foot crossed over L, Jump feet apart, jump L foot crossed over R \{Ending happens here, count 28, second tag\}
(NON JUMP OPTION: Step R fwd on R diagonal, step L to left side, step R back to original position, step L beside right)
$5,6 \& 7,8 \& \quad$ Rock $R$ to right side, recover weight on $L$, step $R$ beside $L$, Rock $L$ to left side, recover weight on $R$, step $L$ beside $R$

## [17-32] REPEAT COUNTS 1-16.

ENDING After wall 6, dance 28 counts of the tag and then:
Turn $1 / 4$ left and step back on $R$, turn $1 / 4$ left and step $L$ to side, step $R$ fwd, touch $L$ behind right.
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