

Gongxi Fa Cai

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: BM Leong (MY) - January 2013

Music: Gongxi Fa Cai by My FM DJ



Start the dance immediately with the intro which is also used for wall 3 as a bridge.

INTRO: (24 counts)

- | | |
|-------|--|
| 1&2 | Drum playing action on right side |
| 3&4 | Drum playing action on left side |
| 5&6 | Drum playing action on right side |
| 7&8 | Drum playing action on left side |
| | |
| 9&10 | Drum playing action on top right corner |
| 11&12 | Drum playing action on top left corner |
| 13&14 | Drum playing action on bottom right corner |
| 15&16 | Drum playing action on bottom left corner |
| | |
| 17-24 | Repeat drum playing action of counts 9-16 |

(Wall 3 facing 6.00 do the above 24 counts)

HEEL, TOGETHER, HEEL, TOGETHER, RIGHT LINDY

- | | |
|-----|---|
| 1-2 | Touch right heel forward, step right together |
| 3-4 | Touch left heel forward, step left together |
| 5&6 | Cha cha to right side on RLR |
| 7-8 | Cross left behind right, recover onto right |

HEEL, TOGETHER, HEEL, TOGETHER, LEFT LINDY

- | | |
|-----|---|
| 1-3 | Touch left heel forward, step left together |
| 3-5 | Touch right heel forward, step right together |
| 5&6 | Cha cha to left side on LRL |
| 7-9 | Cross right behind left, recover onto left |

MONTEREY 1/2 TURN RIGHT X 2

- | | |
|-----|--|
| 1-2 | Point right to right side, turning 1/2 right step right together |
| 3-4 | Point left to left side, step left together |
| 5-6 | Point right to right side, turning 1/2 right step right together |
| 7-8 | Point left to left side, step left together |

LEFT AND RIGHT NEW YORKER

- | | |
|-----|---|
| 1-2 | Cross right over left, recover onto left |
| 3&4 | Cha cha to right side on RLR |
| 5-6 | Cross left over right, recover onto right |
| 7&8 | Cha cha to left side on LRL |

LEAN BODY RIGHT & LEFT WITH DRUMMING ACTIONS, 1/4 TURN LEFT ON COUNT 5

- | | |
|-----|---|
| 1-2 | Lean body to right side, drum playing action on top right corner |
| 3-4 | Lean body to left side, drum playing action on top left corner |
| 5-6 | 1/4 turn left lean body to right side, drum playing action on bottom right corner |
| 7-8 | Lean body to left side, drum playing action on bottom left corner |

[for walls 2 & 5, use gongxi hand actions]

LEAN BODY RIGHT & LEFT WITH DRUMMING ACTIONS, 1/4 TURN LEFT ON CTS 1 & 5

- 1-2 1/4 turn left lean body to right side, drum playing action on top right corner
- 3-4 Lean body to left side, drum playing action on top left corner
- 5-6 1/4 turn left lean body to right side, drum playing action on bottom right corner
- 7-8 Lean body to left side, drum playing action on bottom left corner

[for walls 2 & 5, use gongxi hand actions]

Ending: For the last wall, you will be facing 3.00. Dance counts 1-6 and continue with the followings:

- 7-8 1/4 turn left step left back, recover onto right
- 9-10 Touch left heel forward, step left together
- 11-12 Touch right heel forward, step right together
- 13-14 Touch left heel forward, step left together

(counts 9-14 use gongxi hand actions.)

Gongxi hand action – press right fist against left palm or press left fist against right palm.

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