

I Like It The Way It Is

Count: 64

Wall: 2

Level: Higher Improver

Choreographer: Peter Davenport (ES) - January 2013

Music: It's Like That - RUN-DMC vs. Jason Nevins



16 Count intro, As he starts to sing in the background, Track Length 4.15

Rock Replace ½ R ½ R ½ R, Step, Kick Out Out

- 1,2 Rock forward on R, Replace on L [12]
- 3,4 Make ½ turn R step forward on R, Make ½ turn R Step back on L
- 5,6 Make ½ turn R step forward on R, Step forward on L [6]
- 7&8 Kick R out to R side, Step on R, Step L out to L side

& Cross Side Sailor ¼ L, Cross Side Sailor ¼ Turn R

- &1,2 Bring R to L (&) Cross L over R, Step R to R side [6]
- 3&4 Sweep L behind R, Make ¼ R step to R side, Step L to L side [3]
- 5,6 Cross R over L, Step L to L side
- 7&8 Sweep R behind L, Make ¼ R step L to L side, Step R forward 6

*Wall's 2, 4, 6 & 9 Tag & Restart Bring L to R on an & count

Step Hold & Step Hold, Rock Replace, Coaster Step

- 1,2 Step forward on L, Hold [6]
- &3,4 Bring R to L, Step L forward, Hold
- &5,6 Bring R to L, Rock forward on L, Replace on R
- 7&8 Step L back, Bring R to L, Step forward on L

Jazz Box ½ R, Rock Forward & Back, Rock Back & Forward

- 1,2 Cross R over L, Make ¼ R step back on L [9]
- 3,4 Make ¼ R step R to R side, Step L forward [12]
- 5,6 Rock forward on R, Rock back on L
- 7,8 Rock Back on R, Rock forward on L

Figure Of Eight, & ¼ Turn L

- 1,2 Step R to R side, Step L behind R [12]
- 3,4 Make ¼ R step forward on R, Step L forward [3]
- 5,6 Pivot ½ turn R, Make ¼ R step L to L side [12]
- 7,8 Step R behind L, Make ¼ L step forward on L [9]

Step ¼ L, Cross ¼ R, ¼ R, Cross, ¼ L, ¼ L

- 1,2 Step forward on R, Pivot ¼ L [6]
- 3,4 Cross R over L, Make ¼ R step back on L [9]
- 5,6 Make ¼ R step R to R side, Cross L over R [12]
- 7,8 Make ¼ L step back on R, Make ¼ L step L to L side [6]

Step Sweep, Step Sweep, Rock Replace ½ Turn R

- 1,2 Step forward on R, Sweep L round from back to front [6]
- 3,4 Step down on L, Sweep R round from back to front
- 5,6 Rock forward on R, Replace on L
- 7,8 Make ½ R step on R, Step forward on L [12]

Paddle ¼ L, Paddle ¼ L, Crossing Jazz Box

- 1,2 Step forward on R, Pivot ¼ L [9]
- 3,4 Step forward on R, Pivot ¼ L [6]

5,6 Cross R over L, Step L back
7,8 Step R to R side, Cross L over R [6]

***Wall 2, 4, 6 & 9 Tag & Restart section 2 add an & count in on 7&8& by bringing L to R quickly .**

**Do Wall 10 and let the music fade out, this track is 4.15 min's long, I think you will have had enough by then.
TA, & the music tends to go off on a tangent after then.**

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