# Passing Time

**Count: 32** 

Level: Intermediate

Choreographer: Rob McKean (CAN) - March 2013

Music: Passing Time by Bearfoot

# Cross Rock, Side, Cross Rock, Side, Cross Rock, Side, Syncopate Weave

- 1&2 Cross L over R, recover on R, step side left.
- 3&4 Cross R over L, recover on L, step side right.
- 5&6&7&8 Cross L over R, recover on R, step side left, cross R over L, step side left, cross R behind L, step side L

# Cross Rock, Side, Cross Rock, Side, Right Soft Shoe, 1/4 Right Mambo

- 9&10 Cross R over L, recover on L, step side right
- 11&12 Cross L over R, recover on R, step side left
- 13&14& Cross R over L, recover on L, Step side right on R, step L in place
- 15&16 Cross R over L, recover on L, make a <sup>1</sup>/<sub>4</sub> turn right stepping on R

# 1/2 Pivot Turn, Step, Twist, Lock Step, Sailor Turn

- 17&18 Step forward on L, pivot 1/2 turn right, step together on L
- 19&20 Twist heel, toes, heels to right (Place weight on your L)
- 21&22 Step back R, slide L back in front of R, step back on R
- Make a 1/4 turn left while stepping L behind R, step R to right, step L to left. 23&24

# Mambo Forward, Coaster Back, Right Train, 1/4 Turn, Point

- 25&26 Cross Rock R over L, recover on L, step together on R
- 27&28 Step back on L, step back beside L on R, step forward on L
- 29&30 Rock forward on R, recover on L, rock back on R, recover on L
- 31&32 Touch R toe to right, make a ¼ turn right on left stepping down on R, point L toe side.

### Repeat

### Tag & Restart

### At the end of the 5th sequence, repeat the last four steps

Right Train, <sup>1</sup>/<sub>4</sub> Turn & Point - then Restart at the beginning of the dance. 29 - 32.

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Wall: 4