## These Boots Are Made For Walkin'

Count: 132
Wall: 0
Level: Phrased Intermediate
Choreographer: Materne Georgette (FR) - January 2013
Music: These Boots Are Made for Walkin' - Jessica Simpson


TYPE: 2 wall line dance phrased A 32,B 28,TAG1 16, C40,D 32 TAG2 2

## Sequence:A-A-B-TAG-A-A-B-TAG-C-C-D-D-A-A-B-TAG-B24- TAG1-TAG2-D-D-D-D

## PART A

TOE STRUT SIDE, TOE STRUT CROSS TWICE
1-2 $\quad R F$ toe touch side right, $R F$ drop heel
3-4 LF toe touch cross over RF, LF drop heel
5-6 $\quad$ RF toe touch side right ,RF droop heel
7-8 LF toe touch cross over RF,LF drop heel

## HIP BUMPS, HIP ROLL

1-2 RF step side right bumping hips to right, RF bumping hips to right
3-4 LF bumping hips to left,LF bumping hips to left
5-8 roll hips to the left ( end with weight on RF)
TOE STRUT SIDE, TOE STRUT CROSS TWICE
1-2 LF toe touch side left,LF drop heel
3-4 $\quad$ RF toe touch cross over IF, RF drop heel
5-6 LF toe touch side left ,LF drop heel
7-8 RF toe touch cross over LF,RF drop heel
HIP BUMPS, HIP ROLL
1-2 LF step side left bumping hips to left,LF bumping hips to left
3-4 RF bumping hips to right,RF bumping hips to right
5-8 roll hips to the right ( end with weight on LF)
PART B
WALK,HOLD,WALK,HOLD, PIVOT ½ TURN L, STEP FORWARD, HOLD
1-2 RF step forward, RF hold
3-4 LF step forward, LF hold
5-6 RF step forward,,LF pivot $1 / 2$ turn left
7-8 RF step forward, RF hold
WALK,HOLD,WALK,HOLD, PIVOT ½ TURN R, STEP FORWARD, HOLD
1-2 LF step forward, LF hold
3-4 RF step forward, RF hold
5-6 LF step forward,,RF pivot $1 / 2$ turn right
7-8 LF step forward, LF hold
JAZZ LFBOX WITH HOLD
1-2 RF cross over LF,RF hold
3-4 LF step back,LF hold
5-6 RF step side R,RF hold
7-8 LF step forward, LF hold

## PULP VISION WITH SIDE ,TOUCH TWICE

1-2 RF move right and from left to right in front of eyes step side right,LF touch toe beside RF

## TAG 1

SIDE,TOUCH,2X , SIDE TOGETHER, SIDE,TOUCH
1-2 RF step side right, LF toe touch next to RF
3-4 RF step side right, LF toe touch next to RF
5-6 RF step side right, LF step next to RF
7-8 RF step side right, LF toe touch next to RF
SIDE,TOUCH,2X , SIDE TOGETHER, SIDE,TOUCH
1-2 LF step side left, RF toe touch next to LF
3-4 LF step side left, RF toe touch next to LF
5-6 LF step side left, RF step next to LF
7-8 LF step side left, RF toe touch next to LF
PART C
TOUCH R OUT, IN TWICE, VINE R , TOUCH
1-2 RF touch toe out to right side, RF touch toe next to LF
3-4 $\quad R F$ touch toe out to side right, RF touch toe next to LF
5-6 RF step side right, LF cross behind to RF
7-8 RF step side right, LF touch toe next to RF
TOUCH L OUT, IN TWICE, VINE L , TOUCH
1-2 LF touch toe out to left side, LF touch toe next to RF
3-4 LF touch toe out to side left, LF touch toe next to RF
5-6 LF step side left, RF cross behind to LF
7-8 LF step side left ,RF touch toe next to LF
TOE STRUT FORWARD, TOE STRUT FULL TURN R, TOE STRUT FWRD
1-2 RF toe touch forward, RF drop heel
3-4 LF toe touch back, $1 / 2$ turn right, LF drop heel
5-6 RF toe touch forward , $1 / 2$ turn right, RF drop heel
7-8 LF toe touch forward, LF drop heel
LOCK STEP ,HOLD, STEP FWRD, ½ TURN R, STEP FWD,HOLD
1-2 RF step forward, LF lock behind RF
3-4 RF step forward, RF hold
5-6 LF step forward, RF $1 / 2$ turn right
7-8 LF step forward, LF hold
LOCK STEP ,HOLD, STEP FWRD, $1 ⁄ 2$ TURN R,STEP FWD,HOLD
1-2 RF step forward, LF lock behind RF
3-4 RF step forward, RF hold
5-6 LF step forward, RF $1 / 2$ turn right
7-8 LF step forward, LF hold
PART D
ROCK , RECOVER, SIDE, HOLD TWICE
1-2 RF rock cross over LF,LF recover
3-4 RF step side right, RF hold
5-6 LF rock cross over RF,RF recover
7-8 LF step side left, LF hold
HEEL X4
1-2 RF step forward on the heel, LF step forward on the heel

3-4 RF step back, LF step back next to RF
5-6 LF step forward on the heel, RF step forward on the heel
7-8 LF step back, RF step back next to LF

## SLAP X2, SWIVELS

1-2 $\quad$ RF slap behind you with left hand, RF step side right slightly
3-4 LF slap behind you with right hand, LF step side left slightly
5-6 swivels heels on the left, swivels toes on the left
7-8 swivels heels on the left, hold
SLAPPING X4 WITH ½ TURN L, BALL KICK STOMP,
1-2 RF slap front you with left hand ,1/8 turn left, RF slap side right you with right hand, $1 / 8$ turn left
3-4 RF slap forward you with left hand, $1 / 8$ turn left, RF slap side right, you with right hand $1 / 8$ turn left
5-6 RF step back , LF kick
7-8 LF step next to RF,RF stomp next to LF
TAG 2
FLICK SIDE
1-2 LF flick side left, LF next to RF

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